



Prince Street Gallery

530 West 25th Street, New York, NY 10001

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FOR IMMEDIATE RELEASE

Diana Freedman-Shea

Finding Stability

September 5th through September 30th, 2017

Reception: September 7th, 6-8pm

Prince Street Gallery is pleased to present a solo exhibition of paintings by Diana Freedman-Shea, September 5th through September 30th 2017.

The political events of this year have left many people feeling off-kilter. Diana Freedman-Shea seeks her center through painting.

In cityscapes of New York and landscapes of Italy, the artist's strong compositional sense works with the ephemera of changing light, weather and season. The paintings embrace nuance, but depend upon stability.

Diana Freedman-Shea creates numerous images of the same subject from her Long Island City studio. For example, the iconic "Big Allis" electrical plant, with its towering stacks, is painted during sunny days, cloudy days, the chill of winter and the light of dusk. Dramatic views from her Manhattan rooftop are reinterpreted as the light changes from morning to evening.

Without deliberate intention, these motifs reflect her search for the solid, constant and reliable during dislocating times.

The rural landscapes, painted before November, are more lyrical. Intense color relationships, looser brushstrokes and softer edges suggest a more relaxed mood.

Ms Freedman-Shea has exhibited at the Minnesota Museum, The Hammond Museum, The Albright Knox Museum, The Interchurch Center, The Flinn Gallery, The George Billis Gallery, Noho Gallery, The Triplex Gallery, among other venues. She is current President of the New York Society of Women Artists.