

## GINA WERFEL

### EXHIBITIONS

#### Individual/Two-person

- 2021 **Prince Street Gallery**, NYC, September  
2021 City Center, Oakland CA, 555 12<sup>th</sup> St, Slate Gallery, Sept- Oct  
2018 **Korn Gallery, *Interface***, Drew University, Madison, NJ, Catalog essay: Jennifer Samet  
<https://indd.adobe.com/view/61c12cfd-76d7-418d-bb23-434620fda71a>  
2017 **American University in Paris, *Recollections***, Paris, FR  
**Prince Street Gallery, *East/West***, NYC; solo shows 1994- 2013  
**Elizabeth Moss Gallery, *Geographies***, Falmouth, ME  
2016 **Mondavi Winery, *Clearing***, Napa, CA; solo shows 2009, 2005  
2014 **Shasta College Gallery, *Screens and Passages***, Redding CA  
2013 **Google HQ**, Mountain View, CA  
**Adler & Co Gallery, *He Said, She Said***, SF, CA,  
**Stanilar Gallery**, Lexington, VA  
2012 **Alex Bult Gallery**, Sacramento, CA  
**Jane Deering Gallery, *Polyphonics***, Santa Barbara, CA  
2011 **Cal State University, Stanislaus, *Persistence of Vision***; essay: DeWitt Cheng  
<http://www.escholarship.org/uc/item/8xn781rt?query=gina%20werfel>  
2010 **Adler & Co Gallery**, SF, CA; also 2009  
2007 **Wiegand Gallery**, Belmont CA, *Landscape, Observation and Abstraction*, (catalogue essay by Mark van Proyen)  
**Monty Stabler Galleries**, Birmingham, AL; solo shows 2001, 1993  
2005 **Sakata Garo Gallery**, Sacramento, CA  
1994 **Second Street Gallery**, Charlottesville, VA  
1992 **Maier Museum of Art**, Lynchburg, VA  
1989 **Congress Square Gallery**, Portland, ME  
**Colby College Museum of Art, Waterville, ME**  
**Gallery 127**, Portland, ME  
1986 **Jersey City Museum**, Jersey City, NJ

#### Public Art

- 2017 ***Clearing***: Burnett Miller Park, Sacramento, CA, 7-panel installation  
2010 ***On the Go: Artists' Traveling Sketchbooks***, Sacramento Airport

#### Group Exhibitions

- 2019 *Coast to Coast*, curator: Karen Wilkin, **Berry-Campbell Gallery**, NY & **Paul Thiebaud Gallery**, SF  
2018 NYSS: *West Coast Connections*, curator: Karen Wilkin, **Hackett Mill Gallery**, SF, CA  
<http://www.magcloud.com/guestpass/33391b18a5f84d8ba884c2d8b8df739d?webviewer=False>  
2017 *Shapeshifters: Superheavies* **NIAD Gallery**, Oakland CA curator: Jessica Snow; Catalog: Scott Hewicker  
[https://issuu.com/jessicasnow/docs/shapeshifting\\_superheavies\\_catalogu](https://issuu.com/jessicasnow/docs/shapeshifting_superheavies_catalogu)  
*Alumni Exhibit*, **NY Studio School**, curators: Stephen Harvey & Jennifer Samet  
2016 **Berkeley Art Center**, Benefit Show  
*Alumni Exhibition*, **NY Studio School**, NYC, curator: Andrew Arnot  
**American Embassy**, Ljubljana, group show (catalog)  
2012 *Tomorrow's Legacies: Gifts Celebrating the Next 125 Years*, **Crocker Museum**  
*Flatlanders on the Slant Step*, **Nelson Gallery**, Davis, CA  
2009 *Fourth of July Show*, **Jancar Gallery**, Los Angeles, CA  
*Artists in Residence*, **Yosemite Museum**, CA  
*The Nature of Landscape*, **San Francisco Studio School Gallery**  
2008 *Surface and Substance*, **San Francisco Studio School Gallery**  
*Cool and Austere*, **Jancar Gallery**, Los Angeles, CA  
*Plein Air Abstraction*, curator: Peter Frank, **Riverside Art Museum**, CA  
2006 *From Postwar to Postmodernism*, curated by Jerome Neuner (catalog) **Columbia University**  
*The Continuous Mark: 40 Years of the New York Studio School*, curated by Jennifer Samet

2005 *See California Now*, curated by Peter Frank, **Gallery C**, Hermosa Beach, CA  
2003 *Gone West*, (catalogue: Peter Frank) **Natsoulas Gallery**, Davis CA  
2002 *Art Afficionado*, **Birmingham Art Museum**, Birmingham, AL  
1997 **Les Yeux du Monde**, Charlottesville, VA  
1996 *Personal Views: Four Painters & Landscape*, **Karl Drerup Gallery**, Plymouth, NH  
1995 *Contemporary Landscape*, curator: Martin Mugar, **Art Institute of Boston**  
1989 *Landscape Revisited*, **Gaumann-Cicchino Gallery**, Ft Lauderdale, Philadelphia, Washington, NYC  
*Visions of the Southwest*, **Area Gallery**, Portland, ME  
1987 **Gallery 127**, Portland, ME  
*Artists Who Teach in Maine*, curator: Sarah Fawcett, **ME Coast Artists**  
*Painters Who Look at the Environment*, curated by Tom Higgins, **University of Maine**  
1983 **Maine Coast Artists**, Rockport, ME  
*Gallery Artists*, **Barridoff Galleries**, Portland ME  
1982 *Drawings from Nature*, curator: Judith Sobol, **Joan Whitney Payson Gallery**, Portland ME  
1980 *New Drawings*, **Bette Stoler Gallery**, New York, NY  
1978 **Hudson River Museum**, Yonkers, NY, curator: Irving Sandler

### **ART FAIRS**

2018 Art Apart Fair, Singapore  
2009-2016 Adler & Co Gallery, @ Fort Mason Art Fair, Art Silicon Valley, SF, CA; Art LA

### **PUBLIC COLLECTIONS**

School of Nursing, UC Davis, Sacramento, CA  
Kaiser Permanente, Sacramento and Davis clinics, CA  
West Village, UC Davis  
Crocker Art Museum, Sacramento, CA  
Sheraton Roanoke Hotel and Conference Center, Roanoke, VA

### **PRESS**

Reproductions *Catamaran*, Fall 2017  
Wine Label; UCD Premier Alumni Wine Collection, Heringer Winery, 2017  
Kany, Dan, "Abstract & Landscape by a Single Brush", *Portland Press Herald*, Feb 2017  
Reproduction, *Maine Art & Design*, Feb 2017  
Groff, Larry, "Interview with Gina Werfel", *Painting Perceptions*, Nov 2015  
Granett, Sarah, "Gina Werfel's Loosening Forms", *Dime and Honey*, Oct, 2015  
Seed, John, "Hearne Pardee & Gina Werfel: {he said, she said...}" *Huffington Post*, Nov 2013  
Dalkey, Victoria, "Bold and Beautiful", *Sacramento Bee*, April, 2012  
Cheng, DeWitt, "Gina Werfel at Alex Bult Gallery", *Art Ltd*, July 2012  
Woodard, Josef, "Musical Gesturing", *Santa Barbara News Press*, Feb 2012  
Donelan, Charles, "Abstract and Beautiful", *Santa Barbara Independent*, Feb 2012  
Baker, Kenneth, "Werfel at Adler", *San Francisco Chronicle*, Feb 2009  
Baker, Kenneth, "Cheap Thrill" *San Francisco Chronicle*, Jan 2009  
Berlind, Robert, "Gina Werfel at Prince Street" *Art in America*, Nov 2007  
Dalkey, Victoria, "Nature Untamed" *Sacramento Bee*, Mar 2005  
Katz, Vincent, "Gina Werfel" *Art in America*, May 2004  
US Art in Embassies Program, *Anniversary Catalog*, Reproduction, 2004  
Driscoll, John & Skolnick, Arnold, *The Artist and the American Landscape*, First Glance Books, 1998

Skolnick, Arnold, and Little, David, *Paintings of Maine*, 1991

### **GRANTS, AWARDS & RESIDENCIES**

2020 Mercedes Matter Award presented by Christine Berry, Berry Campbell Gallery, NYC  
2016 American Academy in Rome  
2005-2007 International School of Painting, Monte Castello di Vibio IT  
2006 CT Arts Commission Grant

2005, 1993 Yosemite National Park

1986 Djerassi Foundation

1984 Rockefeller Foundation, Bellagio, IT

1981 Virginia Center for Creative Arts