



Prince Street Gallery
530 25th Street
New York, NY 10001

JENNIFER MADELEY DUNN, A TEXAS ARTIST:
Water Crossing
April 25, 2017 to May 30, 2017
Opening reception Thursday, April 27, 5 to 8 p.m.

Artist's Statement:

The creation and exploration of art has been a lifelong love -- the process of painting colors on canvas, drawing on paper, and cutting on wood and printing. When I look at my work I remember my making of it. The craft allows for the meditation and dictation of feelings, stories, and ideas. Words require a beginning and end -- structure and logic. Art remains open to mystery and contradictions.

Artist Biography:

Jennifer Dunn lives in Houston, Texas with her husband, Jason, and sons, Adam and Paul. She grew up in Conroe, Texas and attended college on the east coast. From a young age, art has been an important part of her life.

In 1997 she graduated from Randolph-Macon College in Virginia with a Bachelor of Arts majoring in Studio Art. As an undergraduate she also studied at three prestigious art programs -- the Chautauqua Institute in western New York State, the Vermont Studio School, and Academia di Belle Arte in Perugia, Italy. In 1999 she received a Master in Fine Arts from American University in Washington, D.C.

In Houston she has been an active studio painter and member of the art community. She has had numerous group and solo shows. Beyond Texas, in 2010 she joined Prince Street Gallery and in 2012 had her first solo show at the gallery.

Water Crossing:

The Rio Grande is literally defining to Texans. It's shaped our landscape and history. For most of my career as an artist, the great river's natural beauty and myriad of scenes were sufficient. But, over the last few years, the men, women and children who cross the water have made an impression.

So, a humble Texan sets for you a table of

blue shapes and shades,
dappled light,
red earth.

The windows are open. There's a musty breeze flicking the light, linen curtains, carrying hope, heartbreak, compassion, violence.

We will build a fire after the sun sets.