

# PSG NEWS

## Prince Street Gallery

530 West 25th Street  
4th Floor  
New York, NY 10001  
646.230.0246  
Tuesday – Saturday 11-6

### Artists

Flavia Bacarella  
Katharine Butler  
Rani Carson  
William Christine  
Kate Emlen  
Arthur Elias  
Roslyn Fassett  
Barbara Tipping Fitzpatrick  
Lynne Friedman  
David K Gordon  
Nancy Grilikhes  
Rosemary Hamilton  
Elizabeth Higgins  
Elena Lehman Hilfer  
Arthur Hughes  
Despina Konstantinides  
Barbara Kulicke  
Arthur Kvarnstrom  
Judith Lambertson  
Cate Leach  
Marion Lerner Levine  
Arthur Levine  
Gerald Marcus  
Chris Oldenburg  
Ellen Piccolo  
Frances Siegel  
Mary Salstrom  
William Stewart  
Teresa Vadala  
Paul Warren  
Mimi Weisbord  
Gina Werfel  
Yookan Westfield  
Meghan Wilbar  
Ellie Wyeth

## 2008–2009 Season

**Despina Konstantinides** Sept. 2 - 27  
**Meghan Wilbar** Sept. 30 - Oct. 25  
**Elena Lehman Hilfer** Oct. 28 - Nov. 22  
**William Christine** Nov. 25 - Dec. 27  
**Roslyn Fassett** Dec. 30 - Jan. 24  
**Arthur Levine** Jan. 27 - Feb. 21  
**Gerald Marcus** Feb. 24 - March 21  
**Paul Warren** Mar. 24 - April 18  
**Rani Carson** April 21 - May 16  
**Katharine Butler** May 19 - June 13  
**Juried Show** June 16- July 4  
Juror: **Susanna Coffey**  
Guest: **Martha MacLeish** July 7 - 25

## Artist Perspectives

■ **David K Gordon, Elizabeth Higgins, Arthur Hughes, Chris Oldenburg, Frances Siegel, and Teresa Vadala** dedicated their show, "The New 6" to the co-op gallery experience. Arthur Hughes notes, "For four decades, four of what were originally downtown co-ops, now located in Chelsea, not only survived but added to their own particular story to art in New York City. Hundreds of co-op artists-members over these years have sustained and enhanced an important art-world phenomenon that enriched everyone's experience, artist and art lovers alike."

■ Of her lecture on "Louisa Matthiasdottir and Lois Dodd: Transforming the Commonplace into Art," at The Fortnightly of Chicago, one of Chicago's oldest women's organizations, **Barbara Fitzpatrick** writes: "This was really fun for me. It's interesting how regional our artistic knowledge and tastes can be. These women were genuinely delighted to be introduced to these two artists, well-known, of course, in New York and the Northeast, but not in Chicago!"

■ **Barbara Kulicke**, featured in "A Life Full of Art and Nature," NJ Star Ledger, Dec. 2007, points out that her recent work took a new direction. Using paper from an antique encyclopedia and applying color to it, Kulicke wrote, "Surprising shapes of gold and silver leaf were introduced on the surface of the antique paper creating a dynamic visual experience."

■ About her work, **Frances Siegel** writes, "The subway is a particularly favorite source for my art. In a recent work of transfer prints related to subway riders the work retains the unique "travel identity" of riders sharing territory yet being profoundly in their own space. So I called the piece "meta(transit)tation", sent it off to India where it traveled to sites in Bangalore and Delhi representing the U. S. in an international art exhibition."

## Juror for Prince Street Gallery's "Second National Juried Exhibition" was distinguished critic, Irving Sandler.

IRVING SANDLER was an early supporter of alternative art spaces and artist-run galleries, and has served on the boards of a number of artists' organizations. He is Professor Emeritus of Art History, SUNY Purchase, New York, and is currently Visiting Professor at Hunter College. In addition to his influential books on the history of American Art, his most recent book is A Sweeper-Up After Artists: A Memoir: Artist and Critic, **Robert Berlind**, gave a lecture at the opening. He is a frequent contributor to Art in America and he is represented by Tibor de Nagy Gallery.

## Reviews

■ About **Elizabeth Higgins**: "Her lucent colors are laid on with a vigor that gives her compositions a spontaneous, dynamic, character; but their distribution in strong, heavy masses establishes a powerful atmosphere of poise and assurance...In this, as in all of her richly filled, complex paintings, Elizabeth Higgins reveals a profoundly felt sense of color and a sure instinct for composition"- Dennis Wepman, Manhattan Arts Magazine.

■ **Marion Lerner Levine's** recent exhibition, "True Objects" was the basis for a video of the same name, produced by King-Kahn Video. Lerner Levine was interviewed at a meeting of the Print Connoisseur's Society, NY, by Sigmund Balka, Director.

■ Of **Frances Siegel's** work, "Pain Diva," Bob Sievert wrote: "...to me this is really functional art. Also it has a wonderfully fresh creative spirit in it... not easy to find these days." Artezine, # 15, March, 2007. In a review of "Engaging Diversity at Westbeth, Abby Luby writes in the Villager, "The small and engrossing mixed-media piece by Frances Siegel, 'Wurlds,' is more sculptural, with thick layers of lava-like globs oozing between embedded objects."

■ **Mimi Weisbord's** exhibition "Silences" was featured in Artezine #15. Robert Sievert wrote, "Weisbord is a master of reductivist landscape. Her paintings are cool, clear, and for the most part, understated... the show itself is a very strong accomplishment."

■ Writing about **Gina Werfel's** Prince Street Gallery show in Art in America, Nov. 2007, Robert Berlind commented that her abstractions "could be looking to Tiepolo by way of Joan Mitchell", while in her landscapes, "the movement of the paint is no less emphatic than the image... An insouciant lightness of touch and a restrained, precisely pitched palette that tends toward sun-drenched haziness characterize Werfel's work throughout."

## Upcoming Fall 2008 Exhibitions

- **Flavia Bacarella**, with Paula Stark, at Romano Gallery, Blair Academy, Blairstown, NJ.
- **Katharine Butler** at Williamsburg Art & Historical Center in Brooklyn, NY.
- **Arthur Kvarnstrom** in "Specificities of Place," Cazenovia College, Cazenovia, NY.
- **Marion Lerner Levine** with "Federation of Modern Painters and Sculptors" at Broome Street Gallery, "Society of American Graphic Artists" at Ormond Memorial Art Museum and Gardens, Ormond Beach, FL.
- **Kate Emlen** at both the Warm Springs Gallery in Warm Springs, VA and at the Vermont Supreme Court, Montpelier-VT.

## Group Exhibitions

■ **Flavia Bacarella** in "DrawingAtlas" at Lohin Geduld Gallery. Ongoing on-line exhibit at [www.DrawingAtlas.com](http://www.DrawingAtlas.com).

■ **Rani Carson** in "The Finale", Omni Gallery, Uniondale, NY, and "The Madeleine Show", The South Street Gallery, Greenport, NY.

■ **Roslyn Fassett** in the Kleinert/James Art Center Group Show in Woodstock, NY.

■ Suffolk Community College Curator **Rani Carson's** two shows: "Suburban Landscapes," featuring **Rosemary Hamilton's** paintings of small towns in PA and AL, and a traveling exhibition, "Witnessing, focused on global events.

■ **Arthur Hughes, Marion Lerner Levine and Rhea Sanders** (associate) in the Small Works Show at the Blue Mountain Gallery, NY.

■ **Cate Leach** in a two- person show, "Architecture and Landscape in the Abstract" at Flinn Gallery; other group shows include the Bendheim Gallery, Chi Art Center and the Silvermine Guild Arts Center, all in Connecticut.

■ **Marion Lerner-Levine** with the Federation of Modern Painters and Sculptors, at St. Francis College Art Gallery, Brooklyn Heights, NY. She also participated in a benefit auction/exhibition for Art in a Box: Artists for Aids Orphans and Children at Risk at the Cheryl Pelavin Gallery, NYC.

■ **Gerald Marcus** in Delta National Small Prints Exhibition, Arkansas State University; at Los Angeles Printmaking Society, Old Town Gallery, Tustin, CA, and the 74th Members' Exhibition, Society of American Graphic Artists, the Old Print Shop, NYC. His pen and ink drawing was included in "Penned" at the Maryland Art Institute.

■ **Mary Salstrom** in the SONYA "Prelude" exhibition and the Spring Sonya Studio Stroll in Brooklyn, NY.

■ **Rhea Sanders** (associate) in "Southern Artists", Gibbes Art Museum, Charleston, S.C., the Artists Equity Invitational Show, NYC.

■ **Mimi Weisbord's** lithographs in a show of Mexican and international artists who have participated in the Graphics Workshop of the Antiguo Colegio Jesuita of Patzcuaro. The exhibition was held in San Antonio, TX, at the Instituto Cultural de Mexico. In the catalog, Fernando Delmar wrote "This exhibition presents the result of five fruitful years of work by the Center...it has carried out a careful selection of artists since its inception, whom have worked under the Center's support and advice, turning the Center into one of the most important workshops of graphic production in Mexico."

■ **Gina Werfel** is represented by Jancar Gallery, Los Angeles, and by Adler & Company Gallery, San Francisco. Her work was included in "Cool and Austere" at Jancar Gallery; a gallery artists' show at Adler and Company, and in "The Sacramento Valley Landscape Show" at John Natsoulas Gallery, Davis, CA.

■ **Yookan Westfield's** painting "Yellow Sky" was included in the 75th Dokuritsu Exhibition at the New Museum in Tokyo; it was reproduced in the Annual Catalogue of Dokuritsu Art, Oct. 07, and in the art section of New York Seikatsu, a Japanese weekly in the U.S., Dec. 07. Her painting, "Three Pears" was reproduced in the pamphlet of the Annual Open Studio Tour in Park Slope, Brooklyn.

■ **Ellie Wyeth's** paintings were featured in group shows in the International School of Painting and Sculpture's Galleria 8 in Montecastello di Vibio, Italy, in "Transformations" at Princeton University and Prallsville Mill, Stockton, NJ.

## Solo Exhibitions

■ **Kate Emlen** at Umpleby's Bakery Hanover NH, and at Dartmouth-Hitchcock Medical Center, Lebanon NH.

■ **Roslyn Fassett** with "Beyond The Fabric" at the Orazio Salati Gallery in Binghamton, NY.

■ **Lynne Friedman** at the Booth Western Art Museum (GA) entitled "Dancing Ground of the Sun: Paintings of New Mexico."

■ **David K. Gordon** at the The Regina A. Quick Center for the Arts, St. Bonaventure University, Olean, NY; an exhibition of woodcuts and photographs entitled "Over My Head, Below My Feet."

■ **Nancy Grilikhes** at the LaGuardia Gallery at LaGuardia High School for Music & Art and Performing Arts in NYC.

■ **Judith Lamberston's** paintings of the Amalfi Coast featured in a solo show at the Marina d'Amalfi Trattoria, Norwalk, CT.

■ **Yookan Westfield** in a show curated by Michaelann Tostanoski at Gallery West, Suffolk County Community College.

■ **Kate Emlen** at both the Warm Springs Gallery in Warm Springs, VA and at the Vermont Supreme Court, Montpelier VT.

## Residencies, Collections, Publications

■ **William Christine's** Artist in Residence projects through the PA Council on the Arts have resulted in a mosaic frieze for Lehigh Valley Child Care, and murals at Lehigh University Child Care Center, and Reibman Hall Children's Center at Northampton Community College. He has also collaborated with children at the Hannig Children's Center, Monroe County, PA to create a fountain.

■ **Lynne Friedman** was awarded a March 2008 residency at the Julia & David White Art Colony in Costa Rica. She was a panelist on the "Art of the Hudson River: Now," at the Lifetime Learning Institute at Bard College, May 2008. Her painting was reproduced on the cover of The Weekender Magazine, Ulster County, NY, Spring 2008.

■ "Painting after Palmer," by **Despina Konstantinides** was acquired by the AIG Art Collection in New York.

■ Several of **Mimi Weisbord's** prints were chosen by the Governor of the State of Michoacan in Mexico for inclusion in private collections throughout the state.

■ **Yookan Westfield** published two articles about the NY art scene in [www.odekake.us](http://www.odekake.us).

■ **Ellie Wyeth** is the Assistant Director, Residency Program – International School of Painting, Drawing and Sculpture, Umbria, Italy 2005- present. Since 1987, Wyeth has been illustrating books, including New Jersey: A Guide for the State and Princeton, the First 250 Years, by Princeton University Press. For Irons in the Fire by John McPhee, Wyeth designed a brand and logo for the writer's name which appears on the paperback edition. Most recently, she illustrated The Princeton Dog Walk, edited by Jodie Erdman and Christie Robb, 2006.

## Gallery Associates

Daniel Abrams/Greta Anderson/ Kevin Donahue/ Robyn Whitney Fairclough/ Elizabeth Grubic/Ahni Kruger/Tina Olson/ Rhea Sanders/ Chris Semergieff / Elaine Tannenbaum / Michel Tombelaine/ Nandu Vadakkath

## Guest Show Notes

This past season, Prince Street Gallery hosted its first "Small Works Invitational", as well as two solo shows by guest artists, **Ruth Bauer Neustadter** and **Dasha Shkurpela**.

■ **Martha MacLeish** (July 2009) is the Director of Graduate Studies and the Fundamentals Studio program at Indiana University's Henry Radford Hope School of Fine Arts. Martha has shown at the Artist's Project in Chicago, at the Broad Street Gallery at the University of Georgia in Athens, and at 1708 Gallery in Richmond, Virginia.

