



## Prince Street Gallery

530 West 25th Street  
4th Floor  
New York, NY 10001  
646.230.0246  
Tuesday – Saturday 11-6

## Artists

Flavia Bacarella  
Katharine Butler  
Rani Carson  
William Christine  
Grant Drumheller  
Jennifer Dunn  
Arthur Elias  
Robyn Whitney Fairclough  
Roslyn Fassett  
Diana Freedman-Shea  
Lynne Friedman  
David K. Gordon  
Nancy Grilikhes  
Rosemary Hamilton  
Elizabeth Higgins  
Elena Lehman Hilfer  
Arthur Hughes  
Judith Lambertson  
Marion Lerner-Levine  
Arthur Levine  
Gerald Marcus  
K. L. McKenna  
Takeshi Nakayoshi  
Ellen Piccolo  
Stephanie Rauschenbusch  
Robin Reynolds  
Frances Siegel  
Mary Salstrom  
Wendy Shalen  
Margaret Tsirantonakis  
Paul Warren  
Mimi Weisbord  
Gina Werfel  
Yookan Westfield

## 2011-12 Season

**David K Gordon** Sept 6 - Oct 1  
**Lynne Friedman** Oct 4- 29  
**Roslyn Fassett** Nov 1- Nov 26  
**William Christine** Nov 29- Dec 31  
**New Members Show** Jan 3- 28  
**Diana Freedman-Shea** Jan 31- Feb 25  
**Arthur Levine** Feb 28- Mar 24  
**Gerald Marcus** Mar 27- April 21  
**Elizabeth Higgins** April 24- May 19  
**Katharine Butler** May 22- June 16

## New Gallery Artists

■ **Jennifer Dunn** writes: "The internal structure of the human body drives my work. It is beautiful but grotesque. Its inner-workings are extraordinary, but its failure creates great pain and fear." Dunn's 2011 solo show at Nos Caves Vin was curated by Elise Miller-Arnoult Fine Art, Houston, TX. Also in 2011, she participated in two shows: "Wide Open 2", BWAC, Brooklyn, NY, juror Nathan Trotman, Guggenheim Museum; and "Assistance League of Houston Celebrates Texas Art," Williams Tower, Houston, TX, juror Heather Pasenti, Albright-Knox Gallery, Buffalo, NY. Dunn's work was also featured in Studio Visit Magazine 2010.

■ **K.L. McKenna** was Artist-In-Residence at the Museum of Northern Arizona, Flagstaff, AZ, completing several paintings which were exhibited at the museum in 2009. She also exhibited at the Booth Western Art Museum, Cartersville, GA. Each museum acquired one painting from each show for its collection. She has participated in the annual auctions "Expanded Horizons," Yellowstone Art Museum, Billings, MT, and the "Annual Buffalo Bill Cody Show and Sale," Buffalo Bill Historical Center, Cody, WY.

■ **Takeshi Nakayoshi** is an advocate of the modernist style of painting. His primary influences include modernist painters such as Matisse, Gorky, de Kooning and Diebenkorn. His work is represented in San Francisco by Dolby Chadwick Gallery and SFMOMA Artists Gallery, and in Palm Desert, CA, Gallery Soho. Takeshi studied at the University of Oregon and the San Francisco Art Institute where he obtained his BFA and MFA degrees.

■ **Robin Reynolds** has had numerous solo shows at Soprafina Gallery in Boston, MA, most recently in May 2011, and at gWatson Gallery in Stonington, ME. Her work has appeared in exhibitions at Etherington Fine Art on Martha's Vineyard, CAS Fine Art, Savannah, GA, Concord Art Association, Concord, MA and Common Street Gallery, Waterville, ME.

■ **Wendy Shalen** teaches at the Art Students League of New York. Her most recent solo show was "Human Nature: Drawings, Paintings, Prints," at ArtPlace Gallery in Fairfield, CT in 2010. She also showed at the Katonah Museum of Art, Katonah, NY, 2009 juried by Nan Rosenthal, retired Metropolitan Museum curator.

■ **Margaret Tsirantonakis'** paintings and works on paper have been exhibited in numerous exhibitions throughout the Northeast. In 2011, she had a solo show, "Inside/Outside: Color", at the Loft Artists Gallery in Stamford, CT with an essay by Jeffrey Hoffeld. Her

## Gallery News

■ **4th National Juried Invitational Exhibition** July 12-30, 2011. This year's juror was William Bailey, a distinguished artist and Professor Emeritus at the Yale School of Art. Out of 254 entries, he chose 65 works. The diversity of his selections made this 2011 Invitational an exciting and lively show.

Juror William Bailey is represented in the collections of the Whitney Museum of American Art and the Museum of Modern Art. He was elected to the National Academy of Design and the American Academy of Arts and Letters, and is represented by Betty Cuninghame Gallery in Chelsea. Mr. Bailey maintains studios in New Haven and Italy.

work has been featured in group exhibitions at Mead Art Museum, Amherst College, MA; Gallery for Contemporary Art, Sacred Heart University, CT; Silvermine Guild Art Center, CT; LAB Gallery, NYC. In 2009 one of her works on paper was acquired for the permanent collection of Sacred Heart University, Fairfield, CT.

## In Print

■ "Finding the Light in the Grain: A Conversation with **Flavia Bacarella**," is an interview by Jason Newport for the *Chautauqua Journal*, 1.8 (May/June 2011), pp.83-103, in their Nature and Art issue. Nineteen of her woodcuts illustrated the pages.

■ In his essay about **Margaret Tsirantonakis'** paintings at the Loft Artists Gallery, NY curator and critic Jeffrey Hoffeld writes: "Each canvas is a nearly unrelenting echo chamber for the markings and riotous colors associated with its various still life objects. The backgrounds, fragmented shards of color and feverish drawing, against which vases, plants, and other objects are placed, offer little visual relief from the turbulent forms for which they serve as backdrops. Views through windows and doorways break down all distinctions between inside and outdoors. The mood and emotional energy are pervasive. There is no escaping the unsettling energy of these normally familiar and calming domestic anchors."

■ **Gina Werfel's** solo show, "Persistence of Vision" at California State University, Stanislaus was accompanied by a catalog with an essay by Bay Area critic, DeWitt Cheng. He writes, "These vaporous paintings with their ambiguous actors or hieroglyphs are landscapes of metamorphosis that reveal themselves to the long gaze rather than the quick scan... Painted visions (and revisions) like Gina Werfel's, reconciling real and imaginary, and embedding time and flux, will persist, renewing and transforming a tradition as old as humanity." The on-line journal, *artcritical.com* reproduced the catalog text in March.

## Artist Perspectives

■ **Flavia Bacarella** served as juror for the 2011 painting and printmaking scholarships at the Art Students League.

■ Five paintings by **William Christine** were purchased for the collection of MCS Industries, Inc, PA.

■ **Roslyn Fassett** conducted a workshop on batik stenciling at the "Institute for Religious Development" in Warwick, NY.

■ **Lynn Friedman's** design for the heirloom seed

packet Ground Cherry was selected by the Hudson Valley Seed Library.

■ **Judith Lambertson** was awarded a residency at the Heliker-Lahotan Foundation on Cranberry Isles, Me, September 2011.

■ **Margaret Tsirantonakis** organized the talk by Ami Ronnberg on "Symbols & Art" at the Artists Loft Gallery in Stamford, CT. Margaret also participated in a panel discussion, "Different Solutions Artists come up with for Gallery Representation" at the New York Studio School, NYC in April 2011.

■ **Gina Werfel** was a visiting artist at Brandeis University, Waltham MA and at Haverford College, Haverford, PA, both in 2011.

■ **Yookan Westfield's** painting "Dancing Pears at the Brooklyn Pier" was reproduced with her essay in the Commemorative Catalogue of Dokuritsu Art Association in April 2011. She continues to publish two articles each month about the NY art scene in [www.odekake.us](http://www.odekake.us). Yookan returned to NYC in May from six months in Japan.

## Group Exhibitions

■ **Flavia Bacarella** in "The Food Show," at the Ridge and Valley Conservancy in Blairstown, NJ.

■ **Katharine Butler's** prints were selected for "Printed Image 3", Mulvane Art Museum, Topeka, KS, 2010; "Boston Printmakers Biennial", Danforth Museum, Jim Dine, Juror; and "First Annual National Exhibition of Intaglio Prints", New York Society of Etchers, Roberta Waddell, Juror; 2011.

■ **Rani Carson** received Best in Show for "Self as Subject" at the East End Arts Council, 2010. Other shows include "Anniversary Exhibition" at Harmony Hall in Ocho Rios, JWI; "2010-11 National Biennale" National Gallery of Jamaica, Kingston; "Women" East End Arts Council, Riverhead, NY, 2011.

■ **William Christine** in "Artists of our Region- oil paintings, landscapes, and portraits from the MCS Industries Collection" at the Sigal Museum, Easton, PA, 2011.

■ **Jennifer Dunn** in "Coexisting" at The Lyric Center Downtown Houston, TX, 2010 and at Live Oak Gallery in Columbia, TX, juror Gus Kopriva of Red Bud Gallery, Houston, TX, 2009.

■ **Grant Drumheller** in shows at the George Marshall Store Gallery, York Harbor, ME, and at gWatson Gallery, Stonington, ME, Summer 2011.

■ **Robyn Whitney Fairclough** at Barbara von Stechow Galerie, in Frankfurt Germany, in two exhibits in 2010: "Beach Scenes" and a gallery group show; in a group show at Southport Galleries, Southport, CT, Summer 2010.

■ **Diana Freedman-Shea** Artists Equity Invitational, and NYSWA (New York Society of Women Artists) shows at Broome Street Gallery in 2010 and at the Hammond Museum in 2011.

■ **Lynne Friedman** in "Summer Show" at Lumen Gallery, NYC; "From the Heart" Johnson & Johnson Corporate Headquarters, New Brunswick, NJ; "The Heart of the Artist", Hammond Museum & Sculpture Garden, N. Salem, NY; "Regional Exhibit", Woodstock, Mary Anna Goetz, juror; "Arts for Ulster Benefit", Woodstock Artists Association & Museum, all in 2011.

■ "Ritual, Perception and Reflections", a two person show of oil paintings and water colors, by **Elena Lehman Hilfer** and **Rosemary Hamilton** on view from June-August, 2011 at the Institute for Psychoanalytic Training and Research, IPTAR West, New York, N.Y.

■ **David K Gordon** is a new member of the Society of Graphic Artists (SAGA) and participated in its Annual Exhibition, held at Prince Street Gallery, Summer 2011. Other Prince Street Gal-

lery artists in the show included **Gerald Marcus** and **Marion Lerner-Levine**.

■ **Judith Lambertson** in "UNCHARTED", a nautically-themed exhibition at SPAG Studios, Norwalk, CT, and in "FARM" at the Carriage Barn Art Center, New Canaan, Ct, both Fall 2010; Hudson Valley Hospital, curated by Suzanne Bohrer Ashley, 2011.

■ **Marion Lerner-Levine** in "Federation of Modern Painters and Sculptors: Works on Paper", at St. Frances College, Brooklyn Heights, NY, May 2011; and in "Views of the Lower East Side" by members of the Federation of Modern Painters and Sculptors, Educational Alliance: Nov 2010.

■ **Arthur Levine** in "Just...Air," mixed media, curated by Karen Bell & Dale Emmart, sponsored by Delaware Valley Arts Alliance at the Loft Gallery, Delaware Arts Center, Narrowsburg, NY, August 2011.

■ **K.L. McKenna** at The Clayton Center for the Arts, Maryville, TN, June 2011.

■ **Gerald Marcus** in Annual Exhibition, Westbeth Arts Center, New York 2010.

■ **Stephanie Rauschenbusch** in "Staff Show" at the Brooklyn Museum, Brooklyn, NY, May/June 2011.

■ **Frances Siegel** in "Look Who's Here" - Artists Make Mirrors" Bendheim Gallery, Greenwich CT, Nov 2010- Jan 2011.

■ **Wendy Shalen** received an award from Walter Lieptke, curator of European Painting, Metropolitan Museum of Art, through the Art Show Bedford, 2011.

■ **Takeshi Nakayoshi's** work was included in "Bay Area Abstraction" in San Francisco with **Gina Werfel** and other Bay Area artists, curated by Geoff Smith.

## Solo Exhibitions

■ **Rani Carson** Lobby Art Gallery, Patchogue for the Performing Arts, Patchogue, NY, 2010.

■ **Grant Drumheller** "Alone and In a Crowd," Grace Institute, New York, NY, Spring, 2011 and at Greenhut Gallery, Portland, ME, September 2011.

■ **Robyn Whitney Fairclough** upcoming solo show at Walsh Gallery, Fairfield University, Fairfield CT, September 2011.

■ **Lynne Friedman** "Ulster Spring," Duck Pond Gallery, Esopus Library, Esopus, NY, and "Small Works" Storefront Gallery, Kingston, NY, both 2011.

■ **Yookan Westfield** "Kagayake Dokuritsu Art," Nihonbashi Mitsukoshi Gallery, Tokyo, and JR Osaka Mitsukoshi Isetan Gallery, Japan, and "Drawing Exhibition", Gallery Sam-hall, Tokyo, all in 2011.

## Gallery Associate

■ **Rhea Sanders** in "Invitational Exhibition of Three Artists (Rhea Sanders, Pearl Rosen and Les Reker)", First Street Gallery, 2011; "Southern Artists, Works from the Collection" at Gibbs Museum, Charleston, SC; group shows at Blue Mountain, Soho 20, Broome Street and First Street, 2010.

## Guest Exhibitions

■ **The 78th Annual SAGA Exhibition**, June 21 through July 9: an exhibition of prints by members of The Society of American Graphic Artists using traditional techniques such as etching, aquatint, mezzotint and woodcut.

■ **"Prints at Prince"** an invitational show of handmade prints, August 2-20 by gallery printmakers and invited artists.



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