

# PSG NEWS

## Prince Street Gallery

530 West 25th Street  
4th Floor  
New York, NY 10001  
646.230.0246  
Tuesday – Saturday 11-6

## Gallery Artists

Claudia Alessi  
Flavia Bacarella  
Patricia Bouley  
Katharine Butler  
Rani Carson  
William Christine  
Grant Drumheller  
Jennifer Dunn  
Robyn Whitney Fairclough  
Roslyn Fassett  
Diana Freedman-Shea  
David Gordon  
Nancy Grilikhes  
Elizabeth Higgins  
Arthur Hughes  
Lynn Katsafouros  
Sheryl Ruth Kolitsopoulos  
Elena Lehman Hilfer  
Arthur Levine  
Gerald Marcus  
Ellen Piccolo  
Stephanie Rauschenbusch  
Robin Reynolds  
Mary Salstrom  
Wendy Shalen  
Michel Tombelaine  
Margaret Tsirantonakis  
Mimi Weisbord  
Katie Weiss  
Gina Werfel  
Yookan Westfield

## Gallery Associate Artists

Kevin Donahue  
Elizabeth Grubic  
Arthur Kvarnstrom  
Marion Lerner Levine  
K. L. Mckenna  
Nandu Vadakkath  
Sally Jacobs

## 2015-16 Exhibitions

**William Christine**

September 8 – October 3

**Claudia Alessi** October 6 - 31

**Flavia Bacarella** And  
**Katharine Butler**

November 3 – November 28

**Roslyn Fassett** December 1- 26

**New Prince Street Artists**

January 5 -30

**8Th Annual Juried Show:**

Juror Graham Nickson, February 2 - 27

**Margaret Tsirantonakis**

March 1 - 26

**Nancy Grilikhes** March 29 – April 23

**Mary Salstrom** April 26 – May 21

**Betsy Higgins** May 24 – June 18

**Guest Exhibitions:**

**Jack Leavey** June 21 – July 9

**Lesley Kushner** and **Stefan Draughon**

July 12- August 2

**Guest Artist** August 4 – 20

## 8th National Juried Show

Prince Street Gallery's 8th National Juried Show will take place February 2 - 27. Juror is **Graham Nickson**, Dean of the New York Studio School. The prospectus will be available on the Prince Street Gallery website in late summer 2015.

**Graham Nickson** was born in England and completed his studies at Camberwell School of Arts and Crafts (BA) and his Master's degree at the Royal College of Art in London, 1972. He has resided in New York City since 1976. He is the recipient of the Prix de Rome (1972-74), The Harkness Fellowship at Yale University (1976-78), the Guggenheim Fellowship (1989), and the Ingram Merrill Fellowship (1993). His work is in the permanent collections of many institutions including the Metropolitan Museum of Art, NY; The Museum of Modern Art, NY; Fogg Art Museum at Harvard University, MA; The Albright Knox Gallery, NY; the Neuberger Museum of Art, NY; the Frye Art Museum, Seattle; The Lillehammer Art Museum, Norway; and the Boca Raton Museum of Art, FL. He has been a faculty member and Dean of the New York Studio School of Drawing, Painting and Sculpture since 1988 and is the originator of the internationally renowned "Drawing Marathon".

## New Gallery Artist

■ **Patricia Bouley** was born in Kansas and lives and works in New York City. She received a BS from Southern Connecticut State University and studied at L'Académie de la Grande Chaumière in Paris. Bouley's work is in the permanent collections of the Cooper Hewitt Museum of Design, and the Museum of Art at the Rhode Island School of Design. Her graduate studies in decorative arts and her work in textiles as an art director and color specialist led her to a full time career as a painter. Patricia's most recent solo exhibition, "The Mind's Eye" was at the Center for Arts Education in New York, March 28-April 1, 2015. Her work has been featured in group exhibitions at AIR Gallery and the Phyllis Harriman Mason Gallery, both in New York City. Patricia has been a visiting artist at Rhode Island School of Design, Parsons The New School for Design, and the Fashion Institute of Technology.

## Reviews and Interviews

■ **Robin Reynolds'** show "Cultivating Beauty," at Tower Hill Gardens was reviewed by Chris Bergeron in the *Metrowest Daily News* on Sunday, June 14, 2015: "Robin Reynolds has created a world passionately devoted to her discoveries of nature, and at the same time, passionately committed to inventing a realm of her own."

■ **Grant Drumheller's** mini retrospective, paintings from 1990-present, "Between Worlds" curated by Bruce Herman at The Gallery at Barrington Center for the Arts, Gordon College, Wenham, MA, August – October 2015. Director Herman writes, "I have known and followed Grant Drumheller's work since the late 1970's and have always felt that he is a "painter's painter" – an artist of the highest integrity. He is a gifted, fearless explorer of the expressive possibilities unique to painting, and in particular the emotive power of color...Between Worlds shows the artist's penchant for revealing mystery in the everyday, juxtaposing nature and the human presence in telling ways."

## Solo Exhibitions Elsewhere

■ **Flavia Bacarella's** exhibition, "Other Creatures" at the Amity Gallery in Warwick, NY, May 2-31

■ **Katharine Butler** at Lancaster Galleries, Lancaster, PA April 27 – May 23, 2015

■ **Rani Carson** had three solo exhibitions for 2014-15: "Ageless Beauty", Victorian Doll Paintings, Suffolk County Historical Society, Riverhead, NY; "Paintings of Victorian Dolls & Toys", South Street Gallery, Greenport, NY and "Paintings of Jamaica", Art Sites, Riverhead, NY.

■ **Diana Freedman Shea's** solo show at Prince Street Gallery was in conjunction with the International Fund for Animal Welfare as a fundraiser for their Elephant Conservation Program.

■ **Robin Reynolds'** exhibition "Every Human Soul is a Garden" at Tower Hill Botanic Gardens, Boylston, MA, June, 2015. Reynolds is also scheduled for a solo exhibition at Art Space 616, Sewickley, PA on April 8- May 14, 2016

■ **Margaret Tsirantonakis'** "Light & Place", PMW Gallery, Stamford, CT, October- November 2014.

## Group Exhibitions

■ **Katharine Butler** "Layers of Identity II", Arena One Gallery, Santa Monica, Ca, traveling to Jerusalem Print Workshop, Donna Stein, juror; 2014-2015.

■ **Grant Drumheller** in Kingston Gallery, Boston, MA, January 2015; Mount Agamenticus Watershed, George Marshall Store Gallery, York Harbor, Maine, August 2015.

■ **Gerald Marcus** in two group exhibitions October 2015: "Society of American Graphic Artists Centennial International Exhibition" at the Art Students League and "Westbeth Printmakers 2015" at Westbeth Arts Gallery, both in NYC.

■ **Robin Reynolds** in "Bloom", C.Parker Gallery, Greenwich, CT, May- June 2015; "Off the Wall", Danforth Museum, Framingham, MA, June 7 – August 2, 2015, Juror; Katherine French, Gallery Director, Catamount Arts, St. Johnsbury, VT; and "ArtsWorcester Biennial", Worcester, MA, May 2015, Juror; Susan Stoops, Independent Curator.

■ **Margaret Tsirantonakis** included in three shows: "Mail Art show", Franklin Street Works, Stamford, CT, Sept-Nov 2014; "Hallway Arts", Long Island City, NY, April 2014; and "Monothon"-Center for Contemporary Printmaking, Norwalk, CT, Nov 2014.

■ **Gina Werfel** at Adler & Co Gallery in Art Silicon Valley, Sept 2014, San Mateo, CA; and ArtMKT Fair in San Francisco, CA, May 2015.

■ **Yookan Westfield's** paintings "Pears 1" and "Pears 2" were exhibited in "Over The Edge: Paperworks Unbound", October 2014. Her paintings "Brooklyn Bridge with Pears 1" and "Brooklyn Bridge with Pears 2" were exhibited at WAH Bridges Self exhibition, at the Williamsburg Art and Historical Center, May 2015.

## Other Professional Activities

■ **Grant Drumheller** will give a lecture during his retrospective show at the Barrington Center for the Arts, Gordon College, Wenham, MA, this Fall.

■ **Robyn Whitney Fairclough** has been teaching "Life Drawing"; "Drawing From the Model, One Day Intensive"; and "Beginning Drawing" at the AVA Gallery and Art Center in Hanover, NH since summer 2014.

■ **Margaret Tsirantonakis** spoke at "Walk & Talk", PMW Gallery, Stamford, CT, and she was also invited as an observer to the Blouin Creative Leadership Summit, NYC, both in October 2014. She also wrote two blogposts on her artwork and process, "A Painting Bouquet" and "Painting in the Light of Chiana, Crete" for Huffington Post.

## Associate Gallery Artist News

■ **Arthur Kvarnstrom**, in "An Artist's Intuition", a solo show, at Memorial Sloan Kettering, West Harrison Branch, September 2014 - May 2015. The show inspired an article in *Hyperallergic* "Curating for the Cure: Medical Facilities Embrace the Power of Art", in which Kvarnstrom's work is mentioned several times along with accompanying images. Kvarnstrom is also included in a book on watercolor by Helen Birch, *Just Add Watercolor: Inspiration and Painting Techniques from Contemporary Artists*.

■ **Marion Lerner-Levine** featured in St. Frances College Gallery in Brooklyn Heights, and at the Po Kim Gallery in Soho, Spring 2015.

## Summer 2015 Guest Artist Notes

■ **Trenton Artists' Workshop Association** (TAWA) June 16 to July 4.

The Trenton Artists' Workshop Association Inc., is a nonprofit organization founded in 1979 by Latta Patterson and Dr. Mary Tatum Howard (and friends) to promote the arts in the greater Trenton, NJ Area. Since its inception, membership in this arts collective has grown to over 350 professional artists, art educators, art students, and patrons of the arts. TAWA served as a catalyst for several city festivals — which brought together regional musicians, writers and theater artists — and assisted in the creation of the city's first professional theater.

■ **"Drawing & Prints at Prince Street"** July 7 - 25. Prints and drawings by Prince Street Gallery artists and their guests.

■ **"Summer: Gallery and Invited Artists"** July 28 - August 15. Works in all media focusing on the wide range of images of summer by gallery artists and their guests.

■ **Co-Directors:** Stephanie Rauschenbusch and Margaret Tsirantonakis

■ **Secretary:** Katie Weiss ■ **Treasurer:** Yookan Westfield

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