

PSG NEWS

Prince Street Gallery

530 West 25th Street
4th Floor
New York, NY 10001
646.230.0246
Tuesday – Saturday 11-6

Gallery Artists

Flavia Bacarella
Patricia Bouley
Katharine Butler
Rani Carson
Grant Drumheller
Jennifer Dunn
Robyn Whitney Fairclough
Shelley Feinerman
Sara Fletcher
Diana Freedman-Shea
David K Gordon
Nancy Grilikhes
Larry Groff
Elizabeth Higgins
Arthur Hughes
Lynn Katsafouros
Renee Khatami
Arthur Kvarnstrom
Arthur Levine
Gerald Marcus
Michal Nachmany
Ellen Piccolo
Leah Raab
Stephanie Rauschenbusch
Mary Salstrom
Wendy Shalen
Stewart Siskind
Preston Trombly
Margaret Tsirantonakis
Mimi Weisbord
Katie Weiss
Gina Werfel
Yookan Westfield
Siu Wong-Camac

Gallery Associate Artists

Kevin Donahue
Elizabeth Grubic
Sally Jacobs
Marion Lerner-Levine
Katherine Mckenna
Nandu Vadakkath

Exhibition Schedule 2017/18

Diana Freedman-Shea September 5 - 30
Patricia Bouley October 3 - 28
Arthur Levine October 31 - November 25
David K Gordon Nov. 28 - December 23
Stewart Siskind January 2 - 27
Katie Weiss January 30 – February 24
Gerald Marcus February 27 - March 24
Mimi Weisbord March 27 – April 21
Yookan Westfield April 24 - May 19
Renee Khatami, Michal Nachmany, Siu Wong-Camac May 22 – June 16
New York Society of Women Artists June 19 – July 7
10th Annual Juried Show July 10 – 28
Guest Show July 31 – Aug 18

New Gallery Artists

■ **Sara Fletcher** received an MFA at University of Iowa in 2006, and a Post-Baccalaureate Certificate at Brandeis University in 2003. In 2016, Sara exhibited in a 2-person show at Ashby-Hodge Gallery of American Art at Central Methodist University in Fayette, MO; in a 3-person show at Sidney Larson Gallery at Columbia College, Columbia, MO; and *8th National Juried Exhibition* at Prince Street Gallery, juried by *Graham Nickson*. In 2015, she earned Honorable Mention in 58th Chautauqua Annual Exhibition of Contemporary Art, Chautauqua, NY, juried by *Hrag Vartanian*, editor of *Hyperallergic*.

■ **Renée Khatami** studied art at Bard College, obtained an MA in Design at Pratt Institute and an MA in Art Education at New York University. She has worked as a graphic designer, and as Art Director at Abbeville Press specializing in art books. Khatami also published two children's books on learning colors through the senses with Random House. Her layered mixed media works use defined shapes, transparent color, texture, line and juxtaposition.

■ **Michal Nachmany's** mixed-media/collage art is influenced by her early life in Israel and her immigrant experience. Her art focuses on the ways personal and cultural journeys are captured in memories and objects, with work that reimagines and repurposes found objects of daily life. Her recent international shows were *Journeys and Longings* in Taipei, Taiwan, Nov/Dec 2016, and *Keep Away from Children*, in Krakow, Poland, May/June 2017.

■ **Siu Wong-Camac** works in mixed media, using paint, collage, encaustic, and other media to explore the sediments of an experience—memories recalled, diluted, exaggerated and incomplete in a semi-abstract visual exploration. She received her BA in Art History at Hunter College, with additional study at The School of

Visual Arts and The Arts Students League. She is a member of the Arts Students League and Long Island City Artists, and has participated in various group shows in NYC. A former award-winning art director and designer, her work has been published in professional design magazines.

Solo Shows Elsewhere

■ **Grant Drumheller** at George Marshall Store Gallery, York Harbor, Maine, October, 2017; Greenhut Galleries in Portland, Maine, September 2017; and in *The Observer Effect Paintings by Grant Drumheller* at Milton Academy, Milton, MA, May 2017.

■ **Arthur Kvarnstrom** at MSK 64th St. Outpatient Treatment Center, Memorial Sloan Kettering Cancer Center, NYC, July 2016-July 2017.

■ **Katie Weiss** at Willa Cather Foundation Red Cloud Opera House Gallery, in Red Cloud, Nebraska, March/April 2017.

■ **Gina Werfel** in *Clearing* at Margrit Mondavi Gallery, Mondavi Winery, Napa, CA, November - January; also *Geographies*, at Elizabeth Moss Galleries, Portland ME, January/February 2017.

Group Exhibitions

■ **Flavia Bacarella's** woodcut, "Procession", in *New York Studio School Alumni Exhibition* curated by Florence Lynch of Elizabeth Dee Gallery, July/August 2017.

■ **Patricia Bouley** in *Nasty Women*, Planned Parenthood Benefit, The Institute Library, New Haven, CT with exhibition catalog edited by Laurie Sweet, March /April 2017.

■ **Katharine Butler** in *The Graphic Image*, curated by Martha Ives, Belskie Museum, Closter, NJ, November 2016.

■ **Grant Drumheller** at Elder Gallery, Charlotte, NC, September 2017.

■ **Shelley Feinerman** in Masur Museum of Art's *54th Annual Juried Competition*, Northeast Louisiana, March-June 2017.

■ **Diana Freedman-Shea** with the New York State Women's Association at three venues: Weill Cornell Medical Library and George Billis Gallery, both in NYC, and Mikhail Zakin Gallery, Art School at Old Church, Demarest, NJ; also with the Long Island City Artists group at Atlantic Gallery, NYC.

■ **Gerald Marcus** at Galerie Concha de Nazelle, Toulouse, France, June 2017.

■ **Leah Raab** in *The Woman Refugee*, B'nai Brith Canada, Toronto, Canada; *Personal Renaissance*, Belskie Museum of Art and Science, Clo-

ster, NJ; *Ev(e)olution VII- Onward!*, New York Public Library, Riverside Branch, NYC; *Small Works* and *Cold*, both at NAWA Gallery, New York, NY, all in 2017; in *Shelter*, Harlem School of the Arts, New York, NY, 2016- 2017.

■ **Stephanie Rauschenbusch** in Zeuxis show, *The Unstilllife*, which traveled to Delaware College of Art and Design, Wilmington, DE, The Painting Center, NYC, Windgate Art and Design at University of Arkansas Fort Smith, and University of Mississippi Museum, Oxford MS.

■ **Stewart Siskind** in Blue Mountain Gallery's *Small Works Invitational Exhibition*, NYC, July 2017.

■ **Margaret Tsirantonakis** exhibited "Crete, Paintings & Watercolors" in *Mix of Six*, at LAA West Gallery, Stamford, CT, April 2017; in *Exquisite Corpse*, LAA East Gallery, Stamford, CT, August 2016.

■ **Yookan Westfield's** paintings "Miracle City" and "Grey in the City" were exhibited in the *OSSAM Gallery Brooklyn Community Artist Show*, October 2016. "Orange and Grey" was exhibited in the *Williamsburg Historical Center Annual Salon*, Brooklyn, February 2017.

■ **Siu Wong-Camac** in two shows at Plaxall Gallery, LIC, NY in April/May and May/June, both in 2017. Also in Blue Mountain Gallery's *Small Works Invitational*, NYC, July 2017.

■ **Gina Werfel** in *Shapeshifters: Superheavies*, NIAD Gallery, Oakland CA, curated by Jessica Snow, catalog essay by Scott Hewicker, March 2017; "Golden Grid" selected by Jennifer Samet and Steven Harvey, Steven Harvey Fine Art Projects for *New York Studio School's Alumni Exhibition*, July/August 2017.

In the Press

Daniel Kany of the *Portland Press Herald* reviewed **Gina Werfel's** solo show, *Geographies* at Elizabeth Moss Galleries, in Portland, ME (February 2017). "Geographies succeeds because of the honesty of Werfel's works. Her enthusiasm for art history and the act of painting are apparent. She clearly likes the feel of paint on the brush. While the divergent modes of landscape and abstraction create interesting contrasts, in the end they come together with shared values."

Grants & Awards & Collections

■ **Shelley Feinerman** was awarded a residency at the Saltonstall Artist Residency, Ithaca NY, June/ July 2017.

■ **Siu Wong-Camac** received the Art Student League's Marilyn Laurie Grant, 2016, funded by the Marilyn and Robert Laurie Foundation. The grant is awarded to a female student working in any medium; recipients will exhibit in the annual grant winners exhibit in 2018.

■ Two paintings by **Preston Trombly** were purchased by the Victoria Co-op Board for its lobby in its Greenwich Village, NYC, building.

Teaching and Other Professional Activities

■ **Diana Freedman-Shea** is the current President of the New York Society of Women Artists, (NYSWA).

■ **Grant Drumheller** was a visiting lecturer at the College of Charleston in November 2016. He gave a public lecture, a plein-air painting demonstration, and also served as visiting critic in May 2017 at Milton Academy in conjunction with his solo show.

■ **Gina Werfel** was a visiting artist at Chautauqua School of Art, summer 2016; and presented a lecture and was a guest tutor at Turps Art School in London, UK, June 2017.

Special Gallery Events

■ **Juried Show: Stuart Shils**, juror, chose 49 outstanding works from artists in 37 states for Prince Street Gallery's *9th Annual National Juried Show*, July 2017. The selection included a variety of media: collage, prints, and paintings. Shils is a Philadelphia artist represented by Steven Harvey Fine Art Projects NYC. In conjunction with the exhibit Shils gave a lecture on his new work.

■ **Vodka & Art:** In the spirit of Valentine's Day this past February, Prince Street Gallery held a special event, *Vodka & Art*, a gallery fund raiser of members' artwork hosted by 1857 Spirits.

Guest Shows 2017

■ **Sheyda Ardalan** uses high-pitched, pure colors as a vehicle for describing light, space and mood in intense landscapes. She received a BFA in Illustration from Pratt Institute, an MA in Art Education and Doctorate in Education from Teachers College/Columbia University. Her oil paintings include landscapes not only of her local environment of Connecticut where she teaches art but also of Iran where she has conducted workshops in remote villages, June 2017.

■ **Reform** is an exhibition of seven Thai artists reflecting the impact of globalization on the artists' vision and thinking. While geographic borders may have disappeared, the spiritual dimensions of religious belief remain and present a harmonious vision of Thai society. The artists are Attasit Pokpong, Narakorn Sittites, Narupon Buranabunyat, Natthiwut Phuangphi, Sorayut Duangjai, Thosaporn Suthum and Uttaporn Nimalaikaew, August 2017.

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■ **Co-Directors:** Mary Salstrom, Ellen Piccolo

■ **Secretary:** Katie Weiss ■ **Treasurer:** Yookan Westfield