

ONE PERSON EXHIBITIONS

- 2014-2015 "Ageless Beauty", Victorian Doll Paintings, Suffolk County Historical Society, Riverhead, NY
2014 "Paintings of Victorian Dolls & Toys", South Street Gallery, Greenport, NY
2014 "Paintings of Jamaica", Art Sites, Riverhead, NY
2013 "Visioning", Prince Street Gallery, NYC
2011 "The Promised Land", ARTSQUEST, Crayola Gallery, Banana Factory, Bethlehem, PA
2011 Gallery West, Suffolk Community College, Brentwood, NY
2010 Lobby Art Gallery, Patchogue Theatre for the Performing Arts, Patchogue, NY
2009 "Entwined Roots", Prince Street Gallery, NYC
2006 Le Grand Dakar, Brooklyn, NY
2005 "Praises", Prince Street Gallery, NYC
2003 Prince Street Gallery, NYC
1998-2005 Belles' Café, Westhampton, NY
1998 "Retrospect", Suffolk Community College, Western Campus, Brentwood, NY
1995 Vorpall Gallery, San Francisco, CA
1993 Chelsea Galleries, Ltd., Kingston, Jamaica West Indies
1992 Harmony Hall, Ocho Rios, Jamaica West Indies
1988 College Center Gallery, Vassar College, Poughkeepsie, NY
1985 Bluebird Gallery, Pound Ridge, NY
1983 Allan Stone Gallery, NYC
1973-85 First Street Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2016 "The Contemporary Portrait", East End Arts Council, Riverhead, NY
2014-16 "Chess, Adjustable Objects", An Annual Medialia Gallery Space II Exhibition, NYC
2014 "Anniversary Exhibition", Harmony Hall, Ocho Rios, JWI
2014 "Diasporic Transmission, An Exploration in Color", Farah Art Gallery, Ottawa, Ontario, Canada
2014 "Line", East End Arts Council, Riverhead, NY
2013 "Anniversary Exhibition", Harmony Hall, Ocho Rios, JWI
2013 "Chess, Adjustable Objects", An Annual Medialia Gallery Space II Exhibition, NYC
2013 "Diversity", East End Arts Council, Riverhead, N.Y.
2012 "A Welcoming Beacon", Art Connects New York, El Centro del Immigrante, Staten Island, NY
2012 "La Morte", East End Arts Council, Riverhead, NY
2012 "Death Becomes Her", Suffolk County Historical Society, Riverhead, NY
2011 "Winners' Show", East End Arts Council, Riverhead, NY
2011 "Women", East End Arts Council, Riverhead, NY
2010-11 National Biennial, National Gallery of Jamaica, Kingston, JWI
2010 "Anniversary Exhibition", Harmony Hall, Ocho Rios, JWI
2010 "Self as Subject", Best in Show, East End Arts Council, Riverhead, NY
2009 "tales to tell: narratives and insights", Art League of Long Island, Dix Hills, NY
2009 "rerooted", Art Sites, Riverhead, NY
2008-9 National Biennial, National Gallery of Jamaica, Kingston, JWI
2008 "Food", East End Arts Council, Riverhead, NY
2008 "Madeline, sketches of an artist's model", The South Street Gallery, Greenport, NY
2008 "The Finale", Omni Gallery, Uniondale, NY
2007 "Witnessing", Gallery West, Suffolk Community College, Brentwood, NY
2007 "Embrace what's left...", Atelier Decorative & Fine Art, Greenport, NY
2007 "Duality", East End Arts Council, Riverhead, NY

- 2007 “Works on Paper”, Prince Street Gallery, NYC
- 2007 “Diminutive”, Medialia... Rack and Hamper Gallery Space, NYC
- 2007 “The Portrait”, Medialia... Rack and Hamper Gallery, NYC
- 2006-7 National Biennial, National Gallery of Jamaica, Kingston, JWI
- 2006 “Reflection and Renewal”, Omni Gallery, Uniondale, NY
- 2005 “Witnessing”, Gallery 4222, Port Jefferson, NY
- 2005 “Witnessing”, Omni Gallery, Uniondale, NY
- 2004-5 National Biennial, National Gallery of Jamaica, Kingston, JWI
- 2004 “Renewal”, The CASE Museum of Contemporary Russian Art, Jersey City, NJ
- 2004 “Social Perspective”, Medialia... Rack and Hamper Gallery Space II, NYC
- 2004 “All About Women”, East End Arts Council, Riverhead, NY
- 2004 “Reminiscence”, East End Arts Council, Riverhead, NY
- 2003 “Art as a Reflection of Truth”, Black Box Gallery, Oakland, Ca.
- 2003 “Body, Mind, Spirit”, East End Arts Council, Riverhead, NY
- 2002-3 National Biennial, National Gallery of Jamaica, Kingston, JWI
- 2002 “21st Anniversary Exhibition”, Harmony Hall, Ocho Rios, JWI
- 2002 “About Face”, East End Arts Council, Riverhead, NY
- 2001 “A Shriek from an Invisible Box” International Exhibition, Meguro Museum of Art, Tokyo, Japan
- 2001 Annual National Exhibition, National Gallery of Jamaica, Kingston, J.W. I.
- 2000 Annual National Exhibition, National Gallery of Jamaica, Kingston, JWI
- 2000 Small Works 2000, East End Arts Council, Riverhead, NY
- 2000 “No One is Alone”, A Benefit Auction for African Children with AIDS (Savacou Gallery NYC)
- 2000 New Members Show, Prince Street Gallery, NY
- 2001 “Raise the Roof” Exhibition, Harmony Hall, JWI
- 2000 “FARMS!!!” A Juried Exhibition, East End Arts Council, Riverhead, NY
- 1999 Annual National Exhibition, National Gallery of Jamaica, Kingston, JWI
- 1999 “94 Days of Summer,” A Survey of Long Island Painters, Omni Gallery, Uniondale, NY
- 1997 “Invited Artists,” Pleiades Gallery, NYC
- 1997 Phillip Howard Education & Cultural Institute, Brooklyn, NY
- 1994 Juried Alumni Exhibition, Brooklyn College, Brooklyn, NY
- 1991 Group Exhibition, Design Masters Intergroup Galleries, NYC
- 1991 “Gabriel Laderman Selects, A National Competition,” First Street Gallery, NYC
- 1990 “Still Life: Theater of the Object,” Marymount Manhattan College Gallery, NYC
- 1991 “Ronnie Carson, Gabriel Koren, Michael Kerbow,” New Waterfront Museum, Brooklyn, NY
- 1989 Mail/Art Against Apartheid Exhibit, Studio Gallery, Brooklyn, NY
- 1989 55 Mercer Street, Invitational, NYC
- 1989 Drawing Show, curated by Richard LoPresti, College of William and Mary, Williamsburg, VA
- 1988,85,84 Group Show, Allan Stone Gallery, NYC
- 1988 Invitational, AMMO, Brooklyn, NY
- 1987 “The Doll Show,” Mill Gallery, Guilford Handcrafts Center, Guilford, CT
- 1987 “Artists in Their Own Image: An Exhibition of Self-Portraits,” Lake Placid Center for the Arts
- 1987 “Movietone Muse,” 1 Penn Plaza, NYC
- 1986 “Nude Self-Portraits,” Invitational, Prince Street Gallery, NYC
- 1986 Portrait Show, AMMO, Brooklyn, NY
- 1986 Berkeley-Carroll Street School Centennial Art Show, Brooklyn, NY
- 1986 Farm Worker Benefit Auction, Suffolk Committee for Community Arts, Center Moriches, NY
- 1986 Penrose Gallery, Nantucket, MA
- 1986 “Costumes, Masks, and Disguises,” The Clocktower, NYC
- 1986 “The Doll Show: Artists’ Dolls and Figurines,” Hillwood Art Gallery, L.I.U., Greenvale, NY
- 1985 Ninth Annual “Small Works” Show, 80 Washington Square East Galleries, New York University
- 1984 “Art Against Apartheid,” Abyssinian Baptist Church, NYC & Westbeth Exhibition Space, NYC

- 1984 “Beginnings and Endings, from Mental Image to Visible Form”,
Art Gallery, Boylan Hall, Brooklyn College, Brooklyn, N.Y.
- 1982 “Realist Painting: People and Things in Women’s Lives,”
curated by Sylvia Sleight, Marymount Manhattan College, NYC
- 1982 “Intimate Visions,” curated by Tomar Levine, Artists’ Choice Museum,
Ruth E. Dowd Fine Arts Gallery, State University College at Cortland, NY
- 1982 “A Woman’s Place,” Women Artists Living in Brooklyn,
Kingsboro Community College, Art Gallery, Brooklyn, NY
- 1982 “Collage,” Gallery North, Setauket, NY
- 1981 “Christmas Belles,” Allan Stone Gallery, NYC
- 1980 “Interior/Exterior,” Figurative Artists of Park Slope, Community Gallery,
Brooklyn Museum, Brooklyn, NY and Henry St. Settlement, NYC

PUBLICATIONS AND INTERVIEWS

- May 14, 2014 W.P.K.N., 89.5 FM, Interview (“Rasta Artists”) with Hazel Kahan
on her show: “Tidings”, Bridgeport, CT
- October 15, 2010 The Press of Manorville and the Moriches, Center Moriches, NY
- November 26, 2006 The New Times Holler! A Special Interview by Amir Bey
- July, 2005 The Sound Observer, Long Island, NY
- Winter, 2003 American Artist, Winter/Watercolor Edition, NYC
- September, 2003 The Gleaner, Jamaica West Indies
- September, 2003 Caribbean Life, NYC
- August, 2003 The New York Times, NYC
- May, 1999 Traveler Watchman, Long Island
- August, 1998 Southampton Press, Long Island
- June, 1998 Suffolk Times, Long Island
- March, 1998 Newsday, Long Island Edition
- November, 1995 K.P.O.O., 89.5FM, Interview, San Francisco, CA
- June, 1994 Radio Contrabanda, FM 91, Interview, Barcelona, Spain
- May, 1993 Sunday Gleaner, Pure Class, Jamaica West Indies
- July, 1992 The Star, Jamaica West Indies
- March & April, 1992 The Daily Gleaner, Jamaica West Indies
- November, 1989 The Phoenix, NYC
- September, 1989 The Phoenix, NYC
- 1989 “Transformation of the Avante Garde: New York Art World 1940-1985,”
Diana Crane, University of Chicago Press
- September, 1981 Arts Magazine, NYC
- May, 1979 Arts Magazine, NYC
- June, 1977 Arts Magazine, NY

AWARDS

- 1973 Graduate Fellowship, Brooklyn College, Brooklyn, NY

EDUCATION

- 1974 Brooklyn College, M.F.A., Painting
- 1962 Barnard College, Columbia University, B.A., English Literature

EMPLOYMENT

Spring, 2014	Suffolk County Community College, Grant Campus, Brentwood, NY Interim Curator of Gallery West
Fall, 2011, 2013	Suffolk County Community College, Grant Campus, Brentwood, NY Professor of Art (Adjunct)
1993 – 2008	Suffolk County Community College, Grant Campus, Brentwood, NY Curator of Gallery West
1974 – 2010	Suffolk County Community College, Grant Campus, Brentwood, NY Professor of Art