



Prince Street Gallery

530 West 25th Street, New York, NY 10001

646-230-0246 ■ www.princestreetgallery.org

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FOR IMMEDIATE RELEASE

Robyn Whitney Fairclough and Robin Reynolds

Recent Paintings

November 1 – November 26, 2016

Opening Reception: Saturday, November 5, 3-6 pm

Robyn Whitney Fairclough's work is as much about the process of painting as it is the subjects she paints. In this current exhibition Fairclough furthers her exploration of the figure as well as a new theme, flowers, that provide for her and the viewer a seemingly bottomless treasure of visual interest. The new subject of flowers/bouquets stem from the designs Fairclough creates for her freelance flower design business, as well as her passion for flowers. She paints her world with striking combinations of color, and of subjects personal to her; each painting is a world in itself wherein the drama of color, subject placement and organization plays out with freshness and fervor. In all the works, large and small, the subjects are very much connected and integrated in the space they occupy calling to mind her intense focus on the process and journey of creating a painting.

This is Fairclough's third show at Prince Street Gallery in New York City. Fairclough had three one-person shows at The David Findlay Gallery in NYC before it closed in 2009. In addition to The Prince Street Gallery, Fairclough is represented by The Barbara von Stechow Galerie in Frankfurt, Germany where she has exhibited for fourteen years, as well as The Southport Galleries in Southport, CT. Her work has been featured in numerous curated group shows in California, Connecticut, Germany, New Hampshire, New York, Pennsylvania, and Vermont as well as in Art Fairs in Palm Beach, Florida and Frankfurt and Cologne, Germany.

Robin Reynolds' work in this two person show are all painted in her garden. Beauty, the waning environment and its' cyclical nature are all at the forefront of these untraditional landscape paintings. She paints outside using her garden to focus on her sense of place allowing the viewer to stop and contemplate their sense of place within today's world.

By absorbing, assimilating and possessing what's in front of her, she manipulates paint, allowing it to glide across the smooth surface, as well as wipes it away to create forceful marks that are all integral to the painting. A lyrical energy – a kind of wholeness develops. Returning to the same site, a poetic mediation occurs and the ability to surprise herself at each painting drives her further.

This is Reynolds second show at Prince Street Gallery in New York City. This year she had a one person show at Coastal Maine Botanical Gardens in Boothbay Harbor, Maine along with a 3 person show at Gerald Peters Gallery in Santa Fe, New Mexico and took part in a group show highlighting the recipients of the Arts Worcester Material Needs Grant winners. In addition, she has shown extensively across the United States in numerous group shows and is represented by Soprafina Gallery in Boston, MA, G.Watson Gallery and Carver Hill Gallery in Stonington and Rockland, MA respectively, C.Parker Gallery in Greenwich, CT and Mary Etherington Gallery in Marfa, TX.