

Yookan Westfield

BIOGRAPHY

Yookan Nishida was born in Nanao-City, Japan in 1953 and currently resides in Brooklyn, NY. She earned a BFA from Kanazawa Art University and an MFA from Musashino Art University in Tokyo. She recently completed at the New York Studio School of Drowing, Painting and Sculpture. Nishida received the Dokuritsu Prize in Dokurisu Exhibition at the Tokyo Metropolitan Art Museum, Japan in 1997 and 1998. She has been an elected member artist of the Dokuritsu Art Association since 1999.

She has participated in the Dokuritsu Exhibition as an elected member and juror yearly since 2000. Recently she became a member artist of New York Artists Equity Association, Inc. She has held six solo shows at the Ginza Surugadai Gallery, Tokyo since 1984. Nishida has exhibited at venues including: Tokyo Metropolitan Art Museum, Saitama Modern Art Museum and others in Japan. In New York, she is a featured member artist of the Prince Street Gallery. She has participated in the gallery's group shows since 2006 and has her solo show scheduld for November 2007. Her work has been reproduced and reviewed in the New York Seikatsu, Gallery Studio, NY and Hokkoku Times Newspaper, Bijyutunomado or Gekkanbijyutu(Japanese Art Magazine). Her work is represented in the government collection of Nanao-City, Japan.

EDUCATION

2004-2007

New York Studio School, Cerrtificate Program, studied with Graham Nickson

1978-1980

MFA Musashino Art University, Tokyo

1974-1978

BFA Kanazawa Art University, Japan

ONE-PERSON EXHIBITIONS

2008

Solo Show, at the Gallery West in the Suffolk County Community College's Grant Campus in Brentwood was curated by Michaelann Tostanoski, on Mar.13 through Apr.18, 2008

2007

"Power of the Chaos and Cosmos", at the Prince Street Gallery, Nov.27 through Dec.29, 2007.

2004

"GREAT GIFT" exhibited 78 paintings, at the Community Center of Nanao-City, led by Mayor, Cured by Director of Cultural Department Office in Nanao-City, Japan

2003

"GREAT FACE" Hasegawa Gallery, Tokyo

1995

"Sky of White Cat:Shiro", Ginza-Surugadai Gallery, Tokyo

1992

"Interior with a White Cat:Shiro", Ginza-Surugadai Gallery, Tokyo

1988

"Self-Portrait", Ginza-Surugadai Gallery, Tokyo

1986

"Interior with a mirror", Ginza-Surugadai Gallery, Tokyo

1985

"Interior with a mirror", Ginza-Surugadai Gallery, Tokyo

1984

"Interior with a mirror", Ginza-Surugadai Gallery, Tokyo

1983

"Landscape of Noto", Ginza-Taisei Gallery, Tokyo

1982

"Landscape of Noto", Ginza-Fuso Gallery, Tokyo

1982

"View of My Town", The Improve-environment Center Of Nanao-City, Japan

PRIZES and AWARDS

1998

The Dokuritsu Prize, Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art

1997

The Dokuritsu Prize, Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art

1996

The Mr. Kojima Award, Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art

1995

The Rookie Award, Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art

MUSEUM EXHIBITIONS

1981-2007

Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art (until 2006) and New National Museum, Tokyo (from 2007), Oct. 16-31 and other major cities, Japan (Lead by Dokuritsu Art Association, established in 1930)

1999-2006

Saisyō Exhibition, Saitama Modern Art Museum, Japan, "Hybrid Painting" by Fifty Artists in Saitama-Prefecture, Japan (The 1st Exhibition led by Mr. Kojinn Tanaka; died in 2003, Director of the Saitama Modern Art Museum until 2nd Exhibition, curate by Mr. Makoto Nakamura)

SELECTED GROUP EXHIBITIONS

2008

"Hungry for art", Fairway Gallery, Brooklyn Red Hook, curated by AK Corbin, Jun. 6-12

2008

Park Slope Open Studio Tour, Brooklyn New York on May 17 and 18 and Madarts Gallery May 15.

2007

"Narrative", Brooklyn Red Hook Pier, Sep. 29-Oct. 26

2007

Thinking Big, Gallery Artists Group Show, Prince Street Gallery, NY, Jul. 10-28

2007

Graduation Show, New York Studio School, Jun. 6-13

2007

"Works on Paper", Prince Street Gallery, NY, May 22- Jun. 16

2007

Park Slope Open Studio Tour, Sacchi Art Studio, NY, May 19, 20 and Madarts Gallery May 17

2007

Connections-Pier Art Show, Brooklyn Red Hook Pier, May 12-Jun. 17

2006

Four Prospects show, Prince Street Gallery, Ny, May 23-Jun. 17

2006

Two Artists show, New York Studio School Gallery, NY Jan.13-18

2005

The Artist's Voice, Cork Gallery, Avery Fisher Hall, Lincoln Center Plaza, NY, Sep.23-Oct.3

1997

Two Artists Show, Subaru Gallery, Japan

COMMISSIONS

2001

Published; Review in the Dokuritsu Chronicle, the 69th Dokuritsu Exhibition, Tokyo Metropolitan Museum of Art

2006

Published; New York Art Scene, monthly two pieces on www.odekake.us/ website, Jun.

RECOGNITIONS

2004

Letter of Thanks from Nanao-City, Japan, Aug.1

1999

Recommended, Elected Membership as lifetime Juror, Dokuritsu Art Association, Japan

BIBLIOGRAPHY

Published

*Miura, Ryouichi, "Yookan Westfiel's Solo Show at the Prince Street Gallery", New York Seikatsu, Dec.1, 2007.

*Takayama, Jun, review and reproduction, Bijyutsunomado, December 2006

*Miura, Ryouichi, "Letter of Thanks from Mr. Hideki Matsui", New York Seikatsu, Jun.24, 2006

*Sugiyama, Keiichiro, "Matsui's Face is a good subject for my painting", Hokkoku Times Newspaper Jun6, 2006

*Miura, Rouichi, "Sympathy for Mr. Matsui", New York Seikatsu, May 27, 2006

*Miura, Ryouichi, "Yookan Nishida & Jenny Cookie Two Artists Show", New York Seikatsu, Jan.1, 2006

- *Oki, Tetsuya, "Yokan Nishida and Jenny Cookie Two Artists Show", New York Japion, Dec.26, 2005
- *Miura, Ryouichi, "Exhibition of the Artists in New York", New york Seikatsu, Sep.24, 2005
- *Oki, Tetsuya, "Exhibition of the Artists in New York", New York Japion, Dec.26, 2005
- *"Exhibition of the Artists in New York", Daily Sun, Sep.30, 2005
- *Good reputation of the Portrait of Mr. Matsui", newspaper, Aug.27, 2005
- *Weller, Chris, review, Gallery Studio, February/March, 2005
- *Taplinger Maurice, review, Gallery Studio, April/May, 2005
- *"A portrait of Matsui became permanent exhibition", Hokkoku Times newspaper, Aug.5, 2004
- *Nishida's Exhibition was opened", Hokkoku Times newspaper, May 24, 2004
- *Nishida desired to hold her paintings in her hometown", Hokkoku Times newspaper, Apr.8, 2004
- *"Mr. Matsu on canvas in the Nanao-City", Yomiuri Shimbun newspaper, May 22, 2004
- *A face of Mr. Matsui on a large canvas", Sankei Sports newspaper, Jul.21, 2003
- *"Great face from New York", Hokkoku Times newspaper, Jun .28, 2003
- *Michigami, Toshinori, "a painting of the GREAT FACE gave me the power", Hokkoku Times newspaper, May18,2003
- *Michigami, Toshinori, "stronghold at the New York", Hokkoku Times newspaper, May6, 2003
- *Ichi, Kenji, review, Bijyutsunomado, December 2000
- *Ichi, Kenji, review, Bijyutsunomado, December, 1999
- *Ichii, Kenji, review, Bijyutsunomado, December, 1998
- *"Highlight og Main Prize in 1998", information and reproduction, Gekkann Bijyutsu, Jan. 1999

BROADCAST

*Reproduction in the special program of Van Gough Exhibition at the Metropolitan Museum, CBC TV Broadcasting, November 2005

*Information and reproduction, Hokkoku Broadcasting TV, 2004

*Information and reproduction, TV Japan, 2004

*Information and reproduction, Fuji TV Kanazawa Broadcast, 2004

*Interview about a portrait painting of Mr. Matsui, FM Tokyo, 2003

*Takahashi, Muneyuki, Interview, reproduction and information, Live and Satellite Broadcast from Brooklyn, NTV All Japan Broadcasting, Jun.17, 2003

*Information and reproduction, Saitama TV Broadcasting, 2002

*Information and reproduction, Saitama TV Broadcasting, 2001

*Information and reproduction, Sky Perfect TV, 2000

*Reproduction, Saitama TV Broadcasting, 1999

COLLECTIONS

Public Collections: Nanao-City, Ishikawa-Prfecture, Japan

PROFESSIONAL EXPERIENCE

Juror, Dokuritsu Exhibition, Japan, 2000, 2001 and 2005

PROFESSIONAL AFFILIATIONS

Member artist, Prince Street Gallery, NY

Member artist, New York Artists Equity Association, Inc.

Member artist, Dokuritsu Art Association, Japan

Member artist, Japan Artists Association Inc. in Japan