

Prince Street Gallery presents a 2 person show featuring the work of Ellen Piccolo and Lynn Katsafouros from September 6 through October 1, 2016. Opening Reception - Thursday September 8th, 6 - 8pm.



Ellen Piccolo

Sicilia (see-chee-lya) is an island 100 times the size of New York's Staten Island, containing evidence of human activity for over 14,000 years. It is separated from mainland Italy by the Strait of Messina that is about 2 miles wide. Ellen Piccolo's latest show focuses on two themes: gargoyles and fishing vessels.

Catalonian Gothic and Renaissance style gargoyles and grotesques are from the coastal cities of Noto, Ragusa, and Siracusa. These miniatures use condensed sculptural brushstrokes, earth colors and facial expressions that are pure Sicilian.

Boats and costal scenes are from the Salt Flats of Trapani, Palermo and Siracusa. They comprise working crafts, hard worn docks and costal images that accurately capture the light and water of this ancient landscape.



Lynn Katsafouros

The compelling juxtaposition between the religious and the erotic is the inspiration for Lynn Katsafouros' latest work. She believes that the female figure is most alluring when presented through an unconventional, almost surreal perspective. Whether in expansive landscapes or intimate interiors, the figures display a provocative stillness that seduces the viewer to voyeuristically peer into the beauty of the commonplace.

Katsafouros takes particular care with composition to invest the classic elements of line, color and geometric shapes with a modern perspective.

This is clearly evident in her Renaissance-inspired portraits. She achieves a subdued sense of balance with a palette of muted earth tones interwoven with refined gilded hues, giving her otherwise quiet paintings a remarkable strength.