

## **Jennifer Madeley Dunn**

### **Artist's Statement**

The landscape also provides inspiration – the innumerable colors and their juxtaposition. I love to study perspective. The creation and exploration of art has been a life long love -- the process of painting colors on canvas, drawing on paper, and cutting on wood and printing. When I look at my work I remember my making of it. The craft allows for the meditation and dictation of feelings, stories, and ideas. Words require a beginning and end -- structure and logic. Art remains open to mystery and contradictions.

The human body provides inspiration for most of my work. It is beautiful. But, we also find it grotesque -- blood, guts, fluids, etc. It's inner-workings -- giving us nothing-less than life -- are extraordinary, but it's failure creates great pain and fear.

Our bodies also hold a physical history as individuals -- with scars, aches, appearances, movement. A vessel for our selves.

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**Jennifer Madeley Dunn**  
**Resume**

**Education & Experience**

AMERICAN UNIVERSITY  
Washington, DC  
Masters of Fine Arts  
1997-1999

ACCADEMIA DI BELLE ARTE  
Perugia, Italy  
Summer 1996  
Visiting Artists: John Walker and  
Don Kimes and Barbara Rose

RANDOLPH-MACON WOMAN'S  
COLLEGE  
Lynchburg, VA  
B.A. in Studio Art with Honors  
1992-1997  
Professors: Jim Muelman, Kathy  
Muelman, Gina Werfel, and Hearn  
Pardee.

CHAUTAUQUA INSTITUTE  
Chautauqua, NY  
Summer 1994 and Summer 1995  
Visiting Artists: Don Kimes, Sam  
Messer, and Elaina Sisto.

HUGH O'DONNELL WORKSHOP &  
RESIDENCY PROGRAM  
Spring 1995

VERMONT STUDIO SCHOOL  
Johnston, VT  
January 1994  
Studied painting with Glen  
Goldburg and David Humphries.  
Drawing with Hugh O'Donnell

SACRED HEART CATHOLIC  
SCHOOL  
Conroe, TX  
1999 – 2001  
Started and taught junior high art program

## **Solo Show**

NOS CAVES VIN  
Recent Works  
Houston, TX  
January February 2011

## **Award**

Outstanding Studio Artist, Randolph-  
Macon Woman's College.  
1997

## **Houston Galleries & Studios**

ART SUPPLY  
2009 to Present

MOTHER DOG STUDIOS  
2008 & 2009

EASTMAN GALLERY  
2003 & 2004

## **Publication**

STUDIO VISIT MAGAZINE  
September 2010

## **Group Shows**

WIDE OPEN 2 AT BWAC  
Juried by Nathan Trotman,  
Associate Curator,  
The Guggenheim Museum of Art.  
New York, New York  
March 2011

ASSISTANCE LEAGE OF HOUSTON  
CELEBRATE TEXAS ART 2011  
Williams Tower  
Heather Pesanti, Curator,  
Albright-Knox Art Gallery, Buffalo, New York  
Houston, TX  
January 2011

COEXISTING  
TANNA BENNET, JENNIFER DUNN &  
MARCUS MANN  
The Lyric Center  
Downtown Houston  
August 2010

LIVE OAK GALLERY  
Gus Kopriva, Curator, Red Bud Gallery,  
Houston, TX  
July 2009

ARCHWAY GALLERY  
Dean Ruck, Curator  
Houston, TX  
Summer 2009

ART CRAWL AT MOTHER DOG  
Houston, TX  
November 2008 to 2010  
Curated by John Runnels.

ART LEAGUE JURIED STUDENT  
EXHIBITION  
Houston, TX  
November 2008  
Curated by Kerry Inman

ART WALK AT MAIN STREET STUDIOS  
Houston, TX  
1999 to 2004, 2010

DUNCAN AND MILLER GALLERY  
Washington, D.C.  
1999

EXIT  
Works selected by  
Annie Gawlak.  
Catalogue available with essay by  
Barbara Rose

WATKINS GALLERY, AMERICAN  
UNIVERSITY

Drawing Exhibition

Washington, D.C.

December, 1997

1st Year MFA Exhibition

February, 1998

Drawing Exhibition

December, 1998

Internal/External—Thesis show

May 1999

MAIRER MUSEUM, RANDOLPH-  
MACON WOMEN'S COLLEGE

Lynchburg, VA

Thesis Show

May 1997

CHAUTAUQUA ART GALLERY

Chautauqua, NY

Art Students Exhibition

August, 1994

Art Students Exhibition

August 1995