



Landmark Arts Building
547 West 27 Street
Suite 504
New York, NY 10001

SOMEWHAT HIGH KEY

Renée Khatami

September 3 – September 27, 2025

Reception: Thursday, September 4, 5-8pm

Renée Khatami's third solo show *SOMEWHAT HIGH KEY* at Prince Street Gallery features recent work in combined media. The artwork is composed of textured translucent layers that shift through space emanating a quiet tension. These pieces are created with paint, media, cut marks, and pencil on paper, wood, and canvas – evoking a subtly rendered atmosphere. *SOMEWHAT HIGH KEY* refers to the muted palette – continuing the theme from her two previous solo shows at Prince Street Gallery, *UNDER COLOR* and *BEHIND THE PALE*.

Khatami was raised in Manhattan, daughter of an Iranian father and American mother. She majored in Art at Bard College, studied with Elizabeth Murray, and worked with Bruce Dorfman at The Art Students League of New York. She has master's degrees in design from Pratt Institute and Art Education from New York University's Steinhardt School of Culture, Education, and Human Development. Several galleries and museums have featured Khatami's work. For many years she was an award-winning art director/designer specializing in artist monographs and has authored/designed two multisensory color books for children. The artist lives and works in New York City.

For further information contact:

Prince Street Gallery Landmark Arts Building
547 West 27th Street Suite 504, New York, NY 10001

Tuesday – Saturday, 11 to 6pm

646 230-0246 www.princestreetgallery.com

Instagram: [@renee_khatami_](https://www.instagram.com/renee_khatami_) www.reneekhatami.com