



MARY SALSTROM WWW.MARYSALSTROM.COM mmsalstrom@aol.com

2026

SOLO EXHIBITIONS:

Forthcoming: Prince Street Gallery, April 21- May 16, 2026
Burpee Museum, Rockford Illinois, September 13 - October 15, 2016
Prince Street Gallery: 2016, 2010, 2006, 2001, 1997, 1991, 1987, 1983
Cleveland Community College, Pennington McIntyre Gallery, NC, 2013 Adagio
Fine Art Gallery, Oregon, IL. 2003, 2006
Farleigh Dickinson University, NJ 2002
Hudson Opera House, Hudson, New York, 1999
President's Gallery, Pratt Institute, Brooklyn, NY, 1998
Weis-Morris Gallery, Rockford, IL. (two-person show with Nels Akerlund), 1996
Historic Pinehill, Oregon, IL, 1994, 1995, 1996
Moravian College, Bethlehem, PA (two-person show) 1989 Montauk Club , Brooklyn, NY
Oregon Public Library and Art Gallery, Oregon, IL, "*Landscapes of the Rock River Valley,*" 1985

SELECTED GROUP EXHIBITIONS:

Prince Street Gallery, "*Sanctuary*" 2025 Prince
Street Gallery, "*Fractured*", 2024
Prince Street Gallery, "*50th Anniversary Show,*" 2020
Prince Street Gallery, "*Summer*" and "*Prints and Drawings*", 2015 NPS Gallery,
Dixon, Illinois, "*Farms and Barns*", 2015
Rockford Art Museum, "*Through the Ages 100 Years of RAM,*" Aug 23, 2013- Jan 26, 2014
Williamsburg, Art and Historic Center, 2014
"*Pratt Institute 125th Alumni Show and Art Fair, September 29, 2012 "Timeless,
the Art of Drawing*" Morris Museum of Art, NJ., 2008 "*Homage to Fairfield Porter
(1907-1975): A Centennial Celebration,*"
North Shore Art League, Winnetka, IL curated by Mark Krisco, 2007
"*Rockford Artists, 1850 to 2001,*" Rockford Art Museum, IL, 2000-2001
"*Come Slowly Eden, Landscapes of the Permanent Collection,*" Rockford Art Museum, IL., 1998
"*National Competition Juried by Gabriel Laderman*", Bowery Gallery, NYC, 1996 "*Women
Artists of the Permanent Collection*", Rockford Art Museum, IL., 1996 Bryn Mawr College,
PA, 1994
Mangel Gallery, Philadelphia, PA, 1994 Trenton
State Art Museum, Trenton, NJ, 1993
"*Margaret Fuller Festival,*" Historic Pinehill, Oregon, IL, 1993
"*National Competition Juried by Lois Dodd and Rosemarie Beck,*" Bowery Gallery, NYC, 1993
"*National Competition Juried by Louis Finkelstein,*" Bowery Gallery, NYC, 1992
"*Gabriel Laderman Selects,*" First Street Gallery, NYC, 1991
"*National Competition Juried by Nell Blaine,*" Bowery Gallery, NYC, 1991
National Academy of Design, NYC, "*161st Annual Exhibition,*" 1986
Landscape show juried by Lennart Anderson, Sommerset Art Association, NJ, 1985
"*Traveling Exhibition of American Paintings Done in the South of France,*"
Musée d'Ales, France, 1979-1980

COLLECTIONS:

Bryn Mawr College, "The Scott Memorial Study Collection," Bryn Mawr, PA
Oregon Public Library and Art Museum, Oregon, IL
Pratt Institute, Brooklyn, NY
Rockford Art Museum,
Rockford, IL.

PROFESSIONAL EXPERIENCE:

Artist, Landscape Painter, Prince Street Gallery, 1983-present
Assistant, Brent M. Porter, Architect PLLC, *current*
Volunteer Assistant Teacher, Studio in a School, 2001-2004
Taught "Beginning Painting," Oregon, IL., Summers: 1997 - 2004
Lecture: "Color and Light," Lighting Lab class, School of Architecture, Pratt Institute, Brooklyn, 2006-2019
also, School of Continuing Education, Cooper Union, NYC, 1989, 1990
Gallery Talk: "Color in Contemporary American Landscape Painting
Moravian College, Bethlehem, PA, 1989
Painting and color variations for an Islamic mural design competition, commissioned by Sherle Wagner, NYC,
1986
Adjunct Instructor (taught Art History Survey and Drawing), St. John's University, Queens, NY, 1979-81
Teaching Internship ("Light, Color and Design"/Mary Buckley) Pratt Institute, Brooklyn, NY, 1978-79
Life Drawing Instructor, St. Bartholomew's Community Club, NYC, 1978
Instructor (taught Color and Design and General Drawing) Brooklyn College, NY, 1977-78
Gallery Assistant, Robert Schoelkopf Gallery, NYC, 1975-80

SELECTED BIBLIOGRAPHY:

Prince Street Gallery, 1970-1920, Anniversary Catalog, Prince Street Gallery, 2020
Jemn, Andreas, "*Mina Rötter gav mig tröst och inspiration*", *Drömmen om Amerika*, 2018, PP.
100-102
Goodrich, John, Catalog Essay: "Close Encounters, The First Kind", Mary Salstrom, *The Prairie
and The Sea*, catalog, Burpee Museum, Rockford, Illinois, 2016
Wahlah, Naseem. "*Mary Salstrom: Wagnerian Forest (McGinn's)*," *Catalogue Raisonné*,
Permanent Collection, Pratt Institute, 1998
Akerlund, Nels and Ted Landphair, *Our Rock River* (back cover), Chelsea Publishing,
Washington, DC, 1995
Leonard, Elizabeth. "*Mary Salstrom: Space and Color*," "*Painting the Landscape*. New York:
Watson Guptill, Publications, 1984, pp. 24-30
Longman, Robin. "*Emerging Artists*," *American Artist*. New York, August, 1983, pp. 34-35

HONORS

Award for painting: Sommerset Art Association, NJ, 1985
Scholarship: Skowhegan School of Painting and Sculpture, ME,
1977 Graduate Fellowship: Brooklyn College, NY, 1978
Award for painting: Pratt Institute, Brooklyn, NY, 1971

EDUCATION

MFA, Brooklyn College, NY, 1978
Skowhegan School of Painting and Sculpture, ME,
1977 BFA (with Honors), Pratt Institute, Brooklyn,
NY, 1972 Art Students League, NYC, 1968, 1975
Kent State University, Kent, OH, 1966-68