

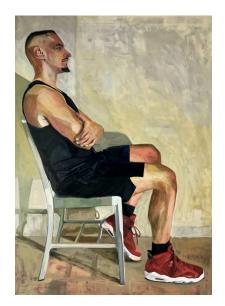
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Exhibition: February 1- February 26

Reception: Thursday February 3, 5-8pm

Artist Talk: Saturday February 5,2pm



New York, February 1, 2022—Prince Street Gallery is pleased to present our first solo exhibition of artist Michael Walden's new works.

Portraiture and still-life move from the confines of the artist's studio into a bright gallery space breathing life into a city that is ready to live again. The works in this exhibition highlight a departure from Walden's customary narrative and explore the observation and stillness between artist and subject.

Michael Walden is a painter and printmaker creating works that challenge the audience to take a profound journey through the exploration of painterly and printed surfaces. Narrative tensions of the figure within interior space, both physical and cerebral, are evocative and expressively mysterious. His works conjure personal narratives and reflections within the viewer.

Michael Walden received his BFA from the University of Framingham MA. This degree included a year abroad painting at the Fortman Studio in Florence, Italy. He received a MFA from Boston University focused on Art Education, and a second MFA from Massachusetts College of Art and Design, with a concentration in painting. Walden had his first Solo Exhibition at the Leslie Lohman Museum of Art in Manhattan, and has shown extensively throughout New England. He was awarded artist residencies at the Fine Arts Work Center and Vermont Studio

Center as well as the Cuttyhunk Island Art Residency. He lives and works in Westport, Massachusetts and New York, New York.

Walden's works can be seen on Instagram @mwaldenart and michaelwalden.net He can be contacted at: hello@michaelwalden.net