

GALLERY ARTISTS

Flavia Bacarella
Patricia Bouley
Katharine Butler
Rani Carson
Grant Drumheller
Jennifer Dunn
Robyn Whitney Fairclough
Shelley Feinerman
Barbara Feldberg
Sara Fletcher
Diana Freedman-Shea
Nancy Grilikhes
Larry Groff
Elizabeth Higgins
Arthur Hughes
Lynn Katsafouros
Renee Khatami
Arthur Kvarnstrom
Arthur Levine
Gerald Marcus
Ellen Piccolo
Leah Raab
Mary Salstrom
Wendy Shalen
Stewart Siskind
Susan Sussman
Preston Trombly
Margaret Tsirantonakis
Katie Weiss
Gina Werfel
Yookan Westfield
Siu Wong-Camac

ASSOCIATE ARTISTS

Kevin Donahue
Elizabeth Grubic
Elena Lehman Hilfer
Sally Jacobs
Katharine McKenna
Robin Reynolds
Mimi Weisbord

CO-DIRECTORS

Mary Salstrom
Stewart Siskind

SECRETARY

Katie Weiss

TREASURER

Yookan Westfield

EXHIBITION SCHEDULE 2018 / 2019

SHELLEY FEINERMAN
September 4 - 29

PRESTON TROMBLY
October 2 - 27

FLAVIA BACARELLA AND KATHARINE BUTLER
October 30 - November 24

LEAH RAAB
November 27 - December 22

11TH NATIONAL JURIED EXHIBIT
January 2 - 26 Lori Bookstein, Juror

SIU WONG-CAMAC
January 29 - February 23

MARGARET TSIRANTONAKIS
February 26 - March 23

NANCY GRILIKHES AND RANI CARSON
March 26 - April 20

ELIZABETH HIGGINS
April 23 - May 18

LARRY GROFF
May 21 - June 15

CARL PLANSKY MEMORIAL SHOW
June 18 - July 6

SACCHI SHIMODA
July 9 - 30

NEW GALLERY ARTISTS

BARBARA FELDBERG

Barbara Feldberg was born in England and studied art at the Hornsey School of Art in London. Her narrative paintings of South Africa, Israel and Egypt reflect her passion for brilliant color. She has shown at Fermi Gallery in Illinois; and in group shows at Atlantic Gallery, Grey Gallery, and Bowery Gallery, all in NYC.

GROUP SHOWS

FLAVIA BACARELLA'S five woodcuts in "Persistence of Vision" at Krasdale Foods Gallery at Hunts Point in the Bronx and Harrison, NY, July-December, and in "Art of the Harvest" at Amity Gallery, Warwick, NY, September, both 2018

PATRICIA BOULEY in several group shows in 2018: Long Island City Artists at Atlantic Gallery, NYC, January/February, LIC Arts at Plaxel Gallery in Long Island City, May/June; in "Wish You Were Here 17," AIR Gallery's Postcard Show, May/June and Greenpoint Open Studio, June

KATHARINE COSENZA BUTLER in "Ink, Wood, Glass & Steel", Lancaster Galleries, Lancaster, PA, February, and in juried exhibit at Salmagundi Club, NYC, March, both 2018

RANI CARSON in "Here Comes the Sun" juried by Charles Riley II, Director, Nassau County Museum of Art, Riverhead, NY 2018

GRANT DRUMHELLER in "The Portland Show", Greenhut Galleries, Portland, ME in April and "At Ease", at the George Marshall Store Gallery, York Harbor, ME, July/ August, both 2018

SOLO & TWO-PERSON SHOWS ELSEWHERE

GRANT DRUMHELLER
Greenhut Galleries, Portland, ME, September 2018

ROBYN WHITNEY FAIRCLOUGH
AVA Gallery, Lebanon, NH, fall 2017; "Summer Solstice" with Jarvis Wilcox, Southport Galleries, Southport CT, June 2018

LARRY GROFF
in "a splash quite unnoticed," paintings about environmental issues in the Salton Sea, Santa Ysabel Art Gallery, Santa Ysabel, CA, January-March; at Rancho Mirage Library, Rancho Mirage, CA, April-June, 2018

ELLEN PICCOLO
"Sicilia and the Basque Country", Knox Gallery in Monterey Library, Monterey MA, September/October 2017

LEAH RAAB
two-person show at University College Art Gallery, Fairleigh Dickinson Gallery, Teaneck, NJ, September 2017

GINA WERFEL
"Recollections" at Combs Gallery, American University of Paris, Paris, France, September/October 2017 and "Interface" at Korn Gallery, Drew University, Madison NJ, January-March 2018 with catalogue and essay by Jennifer Samet

SUSAN SUSSMAN

Susan Sussman's paintings are set in a working cattle ranch in Wyoming where she responds to the intensity of the colors, the vastness of the space, and the shapes of the sky, land, and figures. Her degrees include a BA, Cornell University; an MEd, NYU; an MFA in Film, Columbia University; and a Certificate in Painting, New York Studio School.

SARA FLETCHER in "Small Works Invitational" at Blue Mountain Gallery, NYC, 2017; at "Artist and Educator Women's Collective Show" at Montminy Gallery, Boone County History & Culture Center, Columbia, MO, 2018

DIANA FREEDMAN-SHEA in "The Primacy of Color" at the Carriage Barn, New Canaan, CT and also at the Art School at the Old Church, Demarest, NJ; in "Art as Sanctuary" at St. Peter's Church, NYC and in "Form And Fantasy" at the Port Jefferson Town Center, Port Jefferson, NY, all with the New York Society of Women Artists; and in Long Island City's annual exhibit at Atlantic Gallery, NYC

RENEE KHATAMI'S work in NYU All Alumni Art Exhibition at Kimmel Galleries, New York University, NYC, September-January, 2017-2018 and in "68th Art of the Northeast," at Silvermine Arts Center, New Canaan, CT, July / August 2018

ELLEN PICCOLO'S quilt in "Uncommon Threads" at Westchester Gallery, Westchester Community College Center for the Arts, White Plains, September/October 2018

Prince Street Gallery

530 West 25th Street
4th Floor
New York, NY 10001
646.230.0246
www.princestreetgallery.com
Tuesday - Saturday 11am - 6pm

GROUP SHOWS CONTINUED

LEAH RAAB'S museum shows in "Jerusalem Biennale for Contemporary Jewish Art", Machtarot Museum, Jerusalem, Israel, October-November, 2017; in "Jerusalem Between Heaven and Earth", Derfner Judaica Museum, Riverdale, NY, January- May and in "Freedom", Belskie Museum of Art and Science, Closter, NJ, March, both in 2018.

WENDY SHALEN in "Blue," juried by David Dunlop, sponsored by the Katonah Museum Artists Association, at Ridgefield Guild, Ridgefield, CT, February-March, 2018

SUSAN SUSSMAN in "Beasts of Brooklyn", Green Door Gallery, Brooklyn, NY, June 2018; in "Gateway to the Rockies," History Museum, Aurora, CO, 2017

MARGARET TSIRONTANAKIS in "Color Fields", Phillips Gallery, Stamford, CT, March; and in "LAA@40", Mayor's Gallery, Stamford, CT April, both 2018; in 2017, in "Food for Thought" at Phillips Gallery, Stamford, CT in July and in "Art in a Box," at Viridian Artists, NY, December

KATIE WEISS in "Complete and Great," at National Willa Cather Center in Red Cloud, NE during the Willa Cather Foundation Spring Conference, May/June 2018

YOOKAN WESTFIELD'S painting, "Miracle City" at the 85th Dokuritsu Exhibition at National New Museum, Tokyo, with exhibition catalogue, October 2017; at the 3rd OSSAM Gallery Brooklyn Community Artists Show, October 2017

IN PRINT

SHELLEY FEINERMAN'S painting, "I Have No Mondays," in the on-line industry-focused art zine A5 Magazine, Issue #12: artzine@five.co.uk

MARY SALSTROM'S landscape paintings featured in an article by Andreas Jemn in a special edition of Hemmets Journal, August 2018. Published in Malmö, Sweden, the Journal also was presented at the annual Swedish book festival in Gothenburg, September 2018

GUEST SHOWS

The **New York State Women Artists (NYSWA)** presented "Art & Soul," an exhibit of works by member painters and sculptors, in June. **Reform 2** is an exhibit of six Thai artists whose works present a harmonious vision of Thai society, in August.

IN MEMORIAM

DAVID K. GORDON, artist and award-winning art director, died in 2018, at the age of 87. He studied at Cranbrook Academy of Art. From 2001 through 2004, David showed at Tatistcheff Gallery in New York. His first show of pastels there resulted in a major article in Pastel Journal. Other exhibitions included Spencertown Academy of Art in 2008 and Quick Center for the Arts in 2009. He was a member of the Society of American Graphic Artists. From 2009 David exhibited at Prince Street Gallery and was the principal designer for the gallery's postcards and newsletters. A native New Yorker, David used his observations of life in the city as the inspiration for his art. Prince Street Gallery held the "David K Gordon Memorial Exhibition" in August 2018 featuring his recent work in oils, prints, and pastels.

ARTHUR ELIAS, 92, was a realist painter, who died in April of this year. After serving in World War II, Arthur attended Carnegie Institute of Technology. After his first year there, he shared a studio in a Victorian barn in Pittsburgh with fellow students Philip Pearlstein, Dorothy Kantor, John Regan, and Andy Warhol. After earning his Master's degree from the University of Pittsburgh, he and his wife moved to Paris to begin his professional life as an artist. As the center of the art world shifted to the United States, he left Paris to move to New York City. In 1972, three of his paintings were featured in "22 Realists" at the Whitney Museum. Over the years, Elias showed at a number of New York galleries, including Forum and Peridot, and most recently at Prince Street Gallery.

MICHEL TOMBELAINÉ passed away in 2017 at the age of 92. Born in France, he graduated from the Sorbonne in Paris in 1945 with degrees in political science and law. Before joining Prince Street Gallery, Michel served as a United Nations journalist and diplomat, from 1952 to the early 1970s. In 1961, Michel served as UN Secretary General Dag Hammarskjöld's Representative in the break-away Congo province of Katanga. He narrowly escaped with his life on three occasions, the most striking when, at the last moment, he did not board the plane in which Hammarskjöld and all on board were killed. In the 1970's he gave up this career to move to New York and to pursue his art. He later studied at the New York Studio School and the International School of Painting in Umbria, Italy.

PROFESSIONAL HONORS

As one of the founders of the Washington Women's Art Center in 1975, **KATHARINE BUTLER'S** work was included in its June 2018 Retrospective at American University, Washington, D.C.

SARA FLETCHER- award by Missouri Valley College (Marshall, MO) to earn certification in green intaglio printmaking at Zea Mays Printmaking, Northampton, MA; Panel participant at Montminy Gallery, Boone County History & Culture Center, Columbia, MO

WENDY SHALEN - lectured and conducted a drawing workshop "French Inspired Drawing with a visit to the Degas Exhibition at the Denver Museum of Art", Art Students League, Denver, CO, March 2018

DIANE FREEDMAN-SHEA- President of the New York Society of Women Artists (NYSWA)

PRESTON TROMBLY represented on the West Coast by Gallery 903, Portland, OR; in March the gallery named him "Artist of the Month."

GINA WERFEL - guest artist at Connecticut Center for Contemporary Printmaking, Norwalk, CT, September 2018; her public art project, "Thicket" was installed at Burnett Miller Park, McKinley Village, Sacramento, CA Fall 2018

YOOKAN WESTFIELD - curator and participating artist in "Cats and Dogs in Art" at OSSAM Gallery, Brooklyn, NY, November 2017

ASSOCIATE MEMBER NEWS

KATHARINE MCKENNA in Instructor Exhibition at Woodstock School of Art, Woodstock, NY, May-August 2018. **ROBIN REYNOLDS** represented by the Gallery at Somes Sound, Mt Desert ME; in NXNE 2018 Show, Brattleboro, VT and an honorable mention for her work in ArtsConnect@Catamount Arts Center, St. Johnsbury, VT by John Stromberg, Director, Hood Museum, Dartmouth College. and Design Gallery, Randolph, NJ, January- March 2018

JURIED SHOW

Juror **ROBERT BIRMELIN**, selected 40 works for exhibit in the gallery's 10th Annual National Juried Show in July. Birmelin gave a talk on his work in conjunction with the exhibit.