



FOR IMMEDIATE RELEASE

Then and Now

May 24 – June 16, 2022

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Prince Street Gallery is pleased to present a third solo exhibition of paintings by Diana Freedman-Shea.

Inspired by great masters, Diana Freedman-Shea transforms Canaletto's figures who participate in Venetian civic life by combining them with contemporary figures. These configurations become a meditation on time and a reminder of man's capacity to destroy a great city and the environment.

Aerial views have often figured prominently in the artist's paintings of cities. Panoramic views of Italy have also provided an opportunity to study the effects of light and weather on a stunning, inhabited and cultivated landscape.

Covid-19 altered the artist's access to these vistas by curtailing travel and restricting views. The artist turns to painting what is accessible; window views, interior spaces, obstructed views, and reproductions of master paintings. The results are sophisticated paintings that tell a story and explore the vocabulary of painting.

Diana Freedman-Shea has had several solo shows in Chelsea. She was featured at the Inter Church Center, Flinn Gallery, Triplex Gallery, and Noel Gallery. She participated in group exhibitions at the Minnesota Museum, Hammond Museum, Albright-Knox Museum, Kennedy Galleries NYC, and other venues.

Diana Freedman-Shea was President of the New York Society of Women Artists from 2017 - 2021.

Opening Reception: Thursday, March 26, 5 - 8pm
Gallery Hours: Tuesday through Saturday, 11 - 6pm