



FOR IMMEDIATE RELEASE

LARRY GROFF *Flipped*

Prince Street Gallery
547 West 27 Street, Suite 504
New York, NY 10001
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October 3 to October 28, 2023
Artist Reception: Thursday, October 5th 5-8pm
Artist Talk: Saturday, October 14th 4pm

Prince Street Gallery is pleased to announce
Flipped, a solo exhibition of recent works by
gallery artist Larry Groff



Larry Groff, a San Diego-based painter, was recently asked if he had flipped (out). This question came after seeing his new figurative interiors, a significant change from the abstract and surrealist imagery he made during the pandemic, which was also a dramatic shift from his longstanding naturalistic landscape paintings. He responded, “It may look like I’m flipping around, like a fish out of water, but really I’m energized by doing something new and how it can be oxygen for a deeper dive”.

Groff flips pictorial space to accentuate his mesmerizing color interactivity and relentless patterns that bring to mind the contemplative interiors of Vuillard. The domestic subject matter is flipped again between the celebratory and the dystopian: *Gracias a la vida*, an upbeat James Ensor-inspired Mexican musical, and the painting *Will be Wild*, inspired by Poussin’s *Abduction of the Sabine Women*, that references the Jan. 6th riot. Further flipped subjects and styles are seen with his “rorschached” abstract walnut ink drawings and collages and prints of digital sculptures made on the computer, such as his bas-relief of a Poussin painting or the digital still-life of ancient Roman Glass and antique sculpture.

This is Groff’s third solo exhibition at the Prince Street Gallery, and his work has been featured nationally in solo and group exhibitions. Larry Groff is also the editor of the Painting Perceptions website (paintingperceptions.com) and has interviewed many established painters from around the world and emerging artists nationally.

For a complete CV and more information, see larrygroff.com