

GINA WERFEL

Website: ginawerfel.com

EXHIBITIONS

Individual/Two-person

- 2024 **Pence Gallery**, Davis CA, *Fragments*
Prince Street Gallery, NYC (September)
- 2021 **Prince Street Gallery**, NYC
- 2018 **Korn Gallery**, *Interface*, Drew University, Madison, NJ, Catalog essay: Jennifer Samet
<https://indd.adobe.com/view/61c12cfd-76d7-418d-bb23-434620fda71a>
- 2017 **American University in Paris**, *Recollections*, Paris, FR
Prince Street Gallery, *East/West*, NYC; solo shows 1994- 2017
Elizabeth Moss Gallery, *Geographies*, Falmouth, ME
- 2016 **Mondavi Winery**, *Clearing*, Napa, CA; solo shows 2009, 2005
- 2014 **Shasta College Gallery**, *Screens and Passages*, Redding CA
- 2013 **Google HQ**, Mountain View, CA
Adler & Co Gallery, *He Said, She Said*, SF, CA,
Stanilar Gallery, Lexington, VA
- 2012 **Alex Bult Gallery**, Sacramento, CA
Jane Deering Gallery, *Polyphonics*, Santa Barbara, CA
- 2011 **Cal State University, Stanislaus**, *Persistence of Vision* ;essay: DeWitt Cheng <http://www.escholarship.org/uc/item/8xn781rt?query=gina%20werfel>
- 2010 **Adler & Co Gallery**, SF, CA; also 2009
- 2007 **Wiegand Gallery**, Belmont CA, *Landscape, Observation and Abstraction*, (catalogue essay by Mark van Proyen)
Monty Stabler Galleries, Birmingham, AL; solo shows 2001, 1993
- 2005 **Sakata Garo Gallery**, Sacramento, CA
- 1994 **Second Street Gallery**, Charlottesville, VA
- 1992 **Maier Museum of Art**, Lynchburg, VA
- 1989 **Congress Square Gallery**, Portland, ME
Colby College Museum of Art, Waterville, ME
Gallery 127, Portland, ME
- 1986 **Jersey City Museum**, Jersey City, NJ

Public Art

- 2017 **Clearing**: Burnett Miller Park, Sacramento, CA, 7-panel installation
- 2010 **On the Go: Artists' Traveling Sketchbooks**, Sacramento Airport

Group Exhibitions

- 2024 *Fracture*, **Prince Street Gallery**, NY
- 2019 *Coast to Coast*, curator: Karen Wilkin, **Berry-Campbell Gallery**, NY & **Paul Thiebaud Gallery**, SF
- 2018 NYSS: *West Coast Connections*, curator: Karen Wilkin, **Hackett Mill Gallery**, SF, CA
<http://www.magcloud.com/guestpass/33391b18a5f84d8ba884c2d8b8df739d?webviewer=False>
- 2017 *Shapeshifters: Superheavies* **NIAD Gallery**, Oakland CA curator: Jessica Snow; Catalog: Scott Hewicker
https://issuu.com/jessicasnow/docs/shapeshifting_superheavies_catalogu
- Alumni Exhibit*, **NY Studio School**, curators: Stephen Harvey & Jennifer Samet
- 2016 **Berkeley Art Center**, Benefit Show
Alumni Exhibition, **NY Studio School**, NYC, curator: Andrew Arnot
American Embassy, Ljubljana, group show (catalog)
- 2012 *Tomorrow's Legacies: Gifts Celebrating the Next 125 Years*, **Crocker Museum**
Flatlanders on the Slant Step, **Nelson Gallery**, Davis, CA
- 2009 *Fourth of July Show*, **Jancar Gallery**, Los Angeles, CA
Artists in Residence, **Yosemite Museum**, CA
The Nature of Landscape, **San Francisco Studio School Gallery**
- 2008 *Surface and Substance*, **San Francisco Studio School Gallery**

Cool and Austere, **Jancar Gallery**, Los Angeles, CA
Plein Air Abstraction, curator: Peter Frank, **Riverside Art Museum**, CA
2006 *From Postwar to Postmodernism*, curated by Jerome Neuner (catalog) **Columbia University**
The Continuous Mark: 40 Years of the New York Studio School, curated by Jennifer Samet
2005 *See California Now*, curated by Peter Frank, **Gallery C**, Hermosa Beach, CA
2003 *Gone West*, (catalogue: Peter Frank) **Natsoulas Gallery**, Davis CA
2002 *Art Afficionado*, **Birmingham Art Museum**, Birmingham, AL
1997 **Les Yeux du Monde**, Charlottesville, VA
1996 *Personal Views: Four Painters & Landscape*, **Karl Drerup Gallery**, Plymouth, NH
1995 *Contemporary Landscape*, curator: Martin Mugar, **Art Institute of Boston**
1989 *Landscape Revisited*, **Gaumann-Cicchino Gallery**, Ft Lauderdale, Philadelphia, Washington, NYC
Visions of the Southwest, **Area Gallery**, Portland, ME
1987 **Gallery 127**, Portland, ME
Artists Who Teach in Maine, curator: Sarah Fawcett, **ME Coast Artists**
Painters Who Look at the Environment, curated by Tom Higgins, **University of Maine**
1983 **Maine Coast Artists**, Rockport, ME
Gallery Artists, **Barridoff Galleries**, Portland ME
1982 *Drawings from Nature*, curator: Judith Sobol, **Joan Whitney Payson Gallery**, Portland ME
1980 *New Drawings*, **Bette Stoler Gallery**, New York, NY
1978 **Hudson River Museum**, Yonkers, NY, curator: Irving Sandler

ART FAIRS

2018 Art Apart Fair, Singapore
2009-2016 Adler & Co Gallery, @ Fort Mason Art Fair, Art Silicon Valley, SF, CA; Art LA

PUBLIC COLLECTIONS

University Retirement Center, Davis, CA
School of Nursing, UC Davis, Sacramento, CA
Kaiser Permanente, Sacramento and Davis clinics, CA
West Village, UC Davis
Crocker Art Museum, Sacramento, CA
Sheraton Roanoke Hotel and Conference Center, Roanoke, VA

PRESS

Natalie Nelson, "Good Art Asks Good Questions", *Davis Enterprise*, February 2024
Goodman, Jonathan, "Gina Werfel: In Context", *The Brooklyn Rail*, September 2021
Reproductions *Catamaran*, Fall 2017
Wine Label; UCD Premier Alumni Wine Collection, Heringer Winery, 2017
Kany, Dan, "Abstract & Landscape by a Single Brush", *Portland Press Herald*, Feb 2017
Reproduction, *Maine Art & Design*, Feb 2017
Groff, Larry, "Interview with Gina Werfel", *Painting Perceptions*, Nov 2015
Granett, Sarah, "Gina Werfel's Loosening Forms", *Dime and Honey*, Oct, 2015
Seed, John, "Hearne Pardee & Gina Werfel: {he said, she said...}" *Huffington Post*, Nov 2013
Dalkey, Victoria, "Bold and Beautiful", *Sacramento Bee*, April, 2012
Cheng, DeWitt, "Gina Werfel at Alex Bult Gallery", *Art Ltd*, July 2012
Woodard, Josef, "Musical Gesturing", *Santa Barbara News Press*, Feb 2012
Donelan, Charles, "Abstract and Beautiful", *Santa Barbara Independent*, Feb 2012
Baker, Kenneth, "Werfel at Adler", *San Francisco Chronicle*, Feb 2009
Baker, Kenneth, "Cheap Thrill" *San Francisco Chronicle*, Jan 2009
Berlind, Robert, "Gina Werfel at Prince Street" *Art in America*, Nov 2007
Dalkey, Victoria, "Nature Untamed" *Sacramento Bee*, Mar 2005
Katz, Vincent, "Gina Werfel" *Art in America*, May 2004
US Art in Embassies Program, *Anniversary Catalog*, Reproduction, 2004
Driscoll, John & Skolnick, Arnold, *The Artist and the American Landscape*, First Glance Books, 1998
Skolnick, Arnold, and Little, David, *Paintings of Maine*, 1991

GRANTS, AWARDS & RESIDENCIES

2020 Mercedes Matter Award presented by Christine Berry, Berry Campbell Gallery, NYC

2016 American Academy in Rome- one month residency

2005-2007 International School of Painting, Monte Castello di Vibio IT

2006 Connecticut Arts Commission Grant

2005,1993 Yosemite National Park Artist in Residence

1986 Djerassi Foundation

1984 Rockefeller Foundation, Bellagio,IT

1981 Virginia Center for Creative Arts

PROFESSIONAL APPOINTMENTS

2022- Professor of Art Emerita, UC Davis, Davis CA

2000-2022 Professor of Art, UC Davis, Davis CA

1996-2000 Professor of Art, University of Connecticut, Storrs CT

1991-1996- Professor of Art, Randolph Macon Woman's College, Lynchburg VA

1980-1991-Associate Professor of Art, Colby College, Waterville, ME