

# SARAH SAGARIN

[SARAHSAGARIN@GMAIL.COM](mailto:SARAHSAGARIN@GMAIL.COM)  
[INSTAGRAM@SARAHSAGARIN](https://www.instagram.com/sarahsagarin)  
[HTTPS://WWW.SARAHSAGARIN.ORG/](https://www.sarahsagarin.org/)

*b. New York City 1976*

## **Education**

- 2003 MFA New York Academy of Art  
Emphasis in Painting
- 2000 BFA University of Montana  
Dual emphasis in Painting and Ceramics
- 1998 Lorenzo de Medici Art Institute, Florence, Italy  
Painting and Art History

## **Service**

*Director and Founding Member of the **South Bronx Independent Artists Coalition***  
[www.southbronxartists.org](http://www.southbronxartists.org)

## **Recent Awards and Residencies**

2024 AIR Vermont Studio Center  
2023 AIR Vermont Studio Center  
2022 Ceramics Apprenticeship, Dan Bellow, Great Barrington MA  
2021 AIR Casa Lu, Mexico City, Mexico  
2018 AIR Chashama, ChaNorth, Pine Plains, NY  
2017 AIR, Con Artist Collective, Lower East Side, NYC  
2016 AIR, Joya: Arte + Ecología Vélez Blanco, Spain  
2016 AIM Fellowship, Bronx Museum of the Arts

## **Solo and 2-5 Person Exhibitions**

2021 *I Just Wasn't Made For These Times*, Clamplight Gallery, San Antonio TX  
2021 *Cod Liver Oil and Orange Juice*, Casa Lu, Mexico City, Mexico  
2020 *Realism, Reality, and Surreality*, BronxArtSpace, Bronx NY  
2018 *Angst & Contempt; New Painting Pen & Brush*, NYC  
2017 *Happenstance has changed my plans* GIAF/4heads, Governors Island, NY  
2015 *Inherently Flawed; Disasters in the Making* La Casa Gallery, Harlem, NYC

## **Selected Group Exhibitions**

2022 *Failings*, Ejecta Projects, Carlisle PA  
2020 *35x35 Project*, Copelouzos Art museum, Athens Greece  
*Postcards from the Pandemic*, Beard and Weil Galleries at  
Wheaton College, Norton, MA  
2019 *Wheaton Biennial: Brush Coat Cover*, Beard and Weil Galleries at  
Wheaton College, Norton, MA  
*South Bronx Artists*, Hellgate Arts, Bronx NY  
*Feels Like a New Beginning*, Chashama, One Brooklyn Bridge Park,  
Brooklyn NY  
2018 Winter Residency Show Con Artists Collective, NYC  
*South Bronx Artists 37* Bruckner, Bronx NY  
2017 HPGRP Gallery, Osaka, Japan  
*Bronx Calling: AIM Biennial* Bronx Museum of the Arts  
2016 *Flesh & Bone II*, Hillyer Art Space, Washington DC  
Osaka Art Fair, Osaka Japan (In partnership with HPGRP NYC)  
*T.O.A.S.T* One Art Space, TriBeCa, NYC

- 2015 XM Gallery, Crossmedia, Chelsea, NYC  
*Black and White; Art Imagined in High Contrast*, One Art Space, TriBeCa,  
*Deck the Walls*, New York Academy of Art, TriBeCa, NYC
- 2014 *Summer Salon*, Greenpoint Gallery, Brooklyn, NY
- 2013 *Think Inside the Box*, 58 Lispenard Gallery, TriBeCa, NYC
- 2011 *TriBeCa Ball*, New York Academy of Art, TriBeCa, NYC
- 2008 *Salon de Refuses*, Freddy's Bar, Brooklyn, NY
- 2007 *Everyday Objects in Art; Works from the Permanent Collection*, Montana  
 Museum of Art and Culture, Missoula, MT  
 Real Art Ways, Hartford, CT  
*Footprints*, Grand Space, Brooklyn, NY

### **Panel Discussions and Artist Talks**

- 2023 Vermont Studio Center AIR Artist Talk
- 2021 *Open X-Files*, Casa Lu, Mexico City, MX
- 2020 *Realism, Reality, and Surreality*, BronxArtSpace, Bronx NY
- 2018 *Angst & Contempt; New Painting*, Pen & Brush, Moderated by Rahsaan  
 Gandy,

### **Reviews and Press**

Artnet Editors' Picks: 13 Things to See in New York This Week

<https://news.artnet.com/art-world/editors-picks-april-2-1247603>

The Feminist Art Project

Exhibition - "Angst and Contempt: New Painting"

<https://feministartproject.rutgers.edu/calendar/view/6680/?>

[return=event\\_id%3D2299%26action%3Dview%26end\\_date%3D2018-05-31%26start\\_date%3D2018-05-01](return=event_id%3D2299%26action%3Dview%26end_date%3D2018-05-31%26start_date%3D2018-05-01)

Washington Post

In the galleries: Bodies that are more than flesh and bone

[https://www.washingtonpost.com/entertainment/theater\\_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583\\_story.html](https://www.washingtonpost.com/entertainment/theater_dance/in-the-galleries-bodies-that-are-more-than-flesh-and-bone/2016/07/21/d2ef376a-4d1b-11e6-aa14-e0c1087f7583_story.html)

The New York Times

An Exhibition Notable for What's Not There By Paul Berger

<http://www.nytimes.com/2007/02/18/nyregion/thecity/18cens.html>

The New York Observer

Atlantic Yards Without the Controversy By Matthew Scherman

<http://observer.com/2007/02/atlantic-yards-without-the-controversy/>

NY Arts Magazine

Imagined Interiors Review by Jennifer Wroblewski

<http://www.nyartsmagazine.com/?p=3545>

The Brooklyn Paper

Images the Brooklyn Public Library Doesn't Want You to See

[http://www.brooklynpaper.com/stories/30/7/30\\_07librarycensorship.htm](http://www.brooklynpaper.com/stories/30/7/30_07librarycensorship.htm)

First South Bronx Open Studio tour shows off local talent

<http://www.motthavenherald.com/2018/06/02/18406/>