



Landmark Arts Building  
547 West 27 Street  
Suite 504  
New York, NY 10001

**Prince Street Gallery**

## 2025 Juried Exhibition

**Exhibition Dates: July 29 – August 16, 2025**

**Entry Deadline: May 6, 2025**

**Juror: Bill Scott**



Bill Scott is a painter and printmaker. His color-based abstractions echo nature and his own imagination, creating imagery that complicate firm boundaries between the abstract and the representational. He has little interest in copying directly from nature yet his canvases overflow with lush renderings of imagined flora and fauna.

In New York he is represented by Hollis Taggart where he has had ten solo exhibitions since 2004. Between 1989 and 1997 he had four solo exhibitions at Prince Street Gallery and wrote the catalog essay for the gallery's 50<sup>th</sup> anniversary exhibition catalog <https://princestreetgallery.com/prince-street-gallery-at-50/>. He also exhibits at Cerulean Arts in Philadelphia where he has also organized group exhibitions. Scott began his career studying at the Pennsylvania Academy of the Fine Arts from 1974 to 1979 where he painted the figure and still life. He considers longer periods of working informally with other painters including Joan Mitchell as significant inspiration. An interview with him appears in *Joan Mitchell by Her Friends* (Les Presses du Réel, 2023). Other interviews with Scott include *Art Spiel* (2023), *I Know Strange People* (2022), Larry Groff's *Painting Perceptions* (2020) and *Beer with a Painter* (2018). His works are in the permanent collections of the Cleveland Museum of Art, Delaware Art Museum, Philadelphia Museum of Art, Munson Museum of Art, and others. He has also written several times about the Impressionist, Berthe Morisot, and most recently contributed essays to the Isabella Stewart Gardner Museum's 2024 exhibition catalog, *Manet: A Model Family*.

## PROSPECTUS

**ELIGIBILITY** - Open to artists 18+, living in the USA. Original paintings, drawings, prints and mixed media only. No giclées, digital prints, or videos will be accepted.

**SIZE LIMIT** - Work, including frame, must not exceed 36" in any direction, and weigh no more than 15 pounds.

**ENTRIES** - Entry forms must be completed and submitted online at [www.princestreetgallery.com](http://www.princestreetgallery.com). When you have completed the form, you will be directed to a secure PayPal site. It is not necessary to open a PayPal account. Through the gallery's PayPal account, you will be able to pay the entry fee with any credit card. The application is not complete until payment has been received.

**ENTRY FEES** - Non-refundable fee of \$45 for 1-3 works, \$6 for each additional work, maximum 6 works for \$63.

**IMAGE REQUIREMENTS** - Submit in the JPEG format, 72dpi only. Minimum of 1,000 pixels wide and 600 pixels tall, not to exceed 3 MB for any individual image.

**IMAGE FILE NAMING** - Label JPEGs as follows: Last Name\_First Name\_ followed by the number that corresponds with that work's placement on the entry form. For example: Jones\_Mike\_1.jpeg. DO NOT include any other information in the file name, such as title of work, etc. Only use letters, numbers and underscores in the file name.

**HANGING REQUIREMENTS** – **All work must be ready to hang, framed in clean, professional-quality frames.** Work on canvas may have clean or neatly painted sides. HANGING WIRE must be securely attached to the back of the frame of all work. NO SAW-TOOTH HANGERS. Work that requires glazing MUST USE PLEXIGLAS. Work not following these guidelines will not be hung.

**SALES** - Prince Street Gallery takes no commission on sales. Work that is not for sale must be labeled NFS.

**DELIVERY AND PICK UP** - Shipped work must arrive in a reusable container and **include a prepaid return label from UPS or FEDEX.** No USPS returns. Do not send stamps, cash or credit card info for return. LATE ARRIVING WORK will not be hung. Work not picked up after one month will be handled at the discretion of the gallery.

**LIABILITY** - All possible care will be taken to guarantee the safety of the work. Prince Street Gallery's insurance will cover work **ONLY** while it is hanging in the gallery. The gallery will not bear liability for loss or damage while in transit to and from the gallery. Transit insurance is the artist's responsibility and is encouraged.

## **EVENT SCHEDULE**

**Entry deadline:** May 6

**Artist notification:** June 4

**Show dates:** July 29 – August 16

**Reception:** Thursday, July 31, 6 - 8pm

**Juror's Talk:** Saturday, August 9, 2pm

**Hand delivery of work:** July 22 - July 26, 11am – 5pm

**Deadline for receiving shipped work:** July 19, 11am

**Pick up hand-delivered work:** August 16, 6 - 8pm, and August 17, 1-4PM

**Shipped work scheduled for pick up from the gallery: August 18 – 19**

**Entry form online at [www.princestreetgallery.com](http://www.princestreetgallery.com)**