

TIPPING POINT

New Works by Patricia Bouley

May 20- June 14, 2025

Artist Reception: Thursday, May 22, 5 - 8pm Gallery Hours: Tuesday- Saturday, 11 - 6pm

Patricia Bouley's *Tipping Point* showcases the versatility of collage through two distinct bodies of work. The first, intimate 3x3" collages, are meticulously constructed from tinted and precisely cut fragments of found photographs. These small-scale works, characterized by sharp angles and vibrant primary colors, delve into psychological realms, offering concentrated glimpses into internal landscapes.

In stark contrast, the exhibition features larger, collages built from discarded cardboard. These works embrace the material's inherent textures—corrugation, tape remnants, and honeycomb paper—through tearing, peeling, and layering, creating subtle wall reliefs and organic forms. Painted sections add depth and complexity, resulting in loose, abstract compositions that invite tactile and visual engagement.

Displayed together, these contrasting groups highlight Bouley's ability to navigate between precision and spontaneity, intimacy and expansiveness, and the psychological and the purely material.

Bouley's artistic journey began after receiving a BA in psychology from Southern Connecticut State University and studying at the Académie de la Grande Chaumière in Paris. Her work is in the permanent collections of the Cooper Hewitt Museum of Design and the Museum of Art at the Rhode Island School of Design. She has exhibited at the Yale University Divinity School, La Maison des Arts in France, and numerous galleries in New York City. Bouley was awarded a residency at the Herekeke Arts Center in New Mexico. She lives and works in New York City.

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