



Landmark Arts Building
547 West 27 Street
Suite 504
New York, NY 10001

Prince Street Gallery

FLAVIA BACARELLA and RANI CARSON

October 6TH – 31ST, 2026

Opening Reception: Thursday, October 8, 5- 8 pm

WOODCUTS FROM THE ALONE TRIP by FLAVIA BACARELLA

Flavia Bacarella presents a series of woodcuts that illustrate THE ALONE TRIP: IN THE WILD DOWN UNDER, written by her husband, Keith Stewart. This is their second collaborative project. The book recounts the story of the author's solitary journey in wild Australia. Bacarella's evocative woodcuts capture the spirit of the book, bringing to life Stewart's daily routines, his friendship with a monitor lizard, and his coming to terms with solitude.

Flavia Bacarella's art alternates between woodcut and painting. She studied at the NY Studio School and holds an MFA from Brooklyn College. She has shown her work at Lohin Geduld Gallery in NYC; the Sullivan County Museum and the Kurt Seligmann Studio in the Hudson Valley; Fairleigh Dickinson University and Blair Academy, both in New Jersey. Additional work can be seen at flaviabacarella.com.

PEACEFUL PROTEST by RANI CARSON

Rani Carson's PEACEFUL PROTEST presents paintings that reflect the political atmosphere in which we find ourselves living today. Carson has been inspired by Jamaica's Rastafari community and their courageous stand for peace and love and justice.

Carson has shown her work both nationally and internationally at the Banana Factory in Bethlehem, PA; at the Vorpall Gallery in San Francisco; the Brooklyn Museum and the Allan Stone Gallery in New York; the Meguro Museum of Art in Tokyo; and in the Annual and Biennial Exhibitions in the National Gallery of Jamaica. More of her work can be seen at <http://www.rastafari-inspiration.com>.

OPENING RECEPTION: THURSDAY, Thursday, October 8th , 5- 8 PM

AUTHOR READING BY KEITH STEWART: Saturday, October 24th, 3pm

GALLERY HOURS: Tuesday – Saturday, 11 am – 6 pm Tel: 646-230-0246