

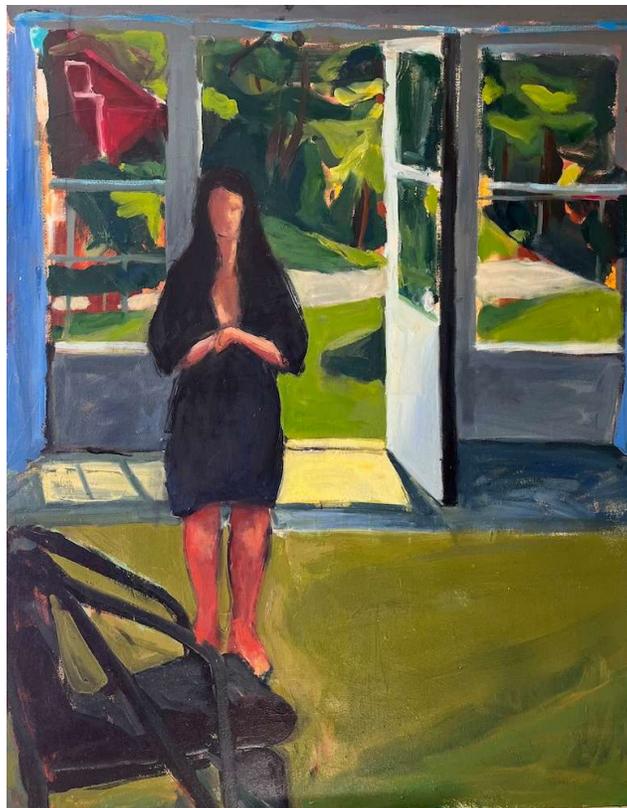


Robyn Whitney Fairclough

From Her Hands: Works in Continuance

March 24 - April 18, 2026

Opening Reception: Thursday, March 26, 5 - 8 pm
Gallery Hours: Tuesdays - Saturdays, 11 am- 6 pm



Robyn Whitney Fairclough, *What I Came Back To*, 2019 - 2025
Oil on canvas, 52" x 42"

Prince Street Gallery is pleased to announce an exhibition of recent oil paintings by Robyn Whitney Fairclough. This is Fairclough's fourth solo exhibition at the gallery.

Fairclough's work has long been as much about the process of painting as the subjects she depicts. In this exhibition, created following a prolonged period of caring for her mother, she returns to the studio and to the figure after loss and grief. Though representational, her work continues to be driven by the orchestration of color, figure and overall structure of the painting. Each canvas becomes a world in which the drama of color, subject and spatial tension unfolds. Figures occupy spaces that feel intimate yet unsettled. The primary subject - her mother - is rendered without sentimentality, constructed through memory, perception, and paint. As in all of Fairclough's work, the subjects arise from her lived world.

Fairclough was represented by David Findlay Gallery, New York, where she had four solo shows before its closure. In addition to Prince Street Gallery, she is represented by Barbara von Stechow Galerie, Frankfurt, Germany, and Glimpse Gallery, Concord, New Hampshire.

Her work has appeared in numerous curated group exhibitions and international art fairs throughout the United States and Germany. Most recently, she was granted the Board Chairs Grand Award at the renowned annual Art New England exhibition at Silvermine Gallery in Connecticut. The exhibition was curated by Eleanor de Ropp Flatow, Director of Sales at Hollis Taggart Gallery in New York. The award includes a solo exhibition at Silvermine Galleries in 2027 accompanied by a stipend.

Fairclough's work was cited in The New York Times (Vivien Raynor) and in solo reviews: Frankfurter Allgemeine; Frankfurt Neue Presse; Valley News (Hanover NH); Art New England and several other publications.

She currently resides in both New York City and Concord, New Hampshire, and presently maintains her studio in New Hampshire.

From Her Hands: Works in Continuance reflects a return - not only to the studio - but to painting as an act of attention, devotion, and continuation.

to contact artist: aquamarine@rwfairclough.com

to contact the gallery: 646-230-0246

Prince Street Gallery: 547 West 27 St, Suite 504
New York, NY 10011

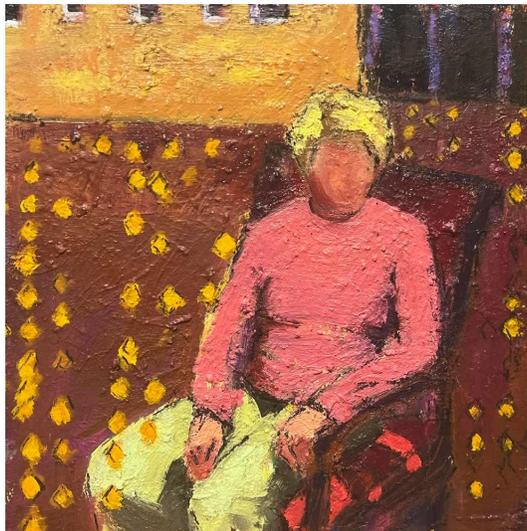
info@princestreetgallery.com

to view more exhibition works online (from March 23):

princestreetgallery.com

ARTSY: [artsy.net/partner/prince-street-gallery](https://www.artsy.net/partner/prince-street-gallery)

Continue scrolling to see more images.



Robyn Whitney Fairclough, *Her Contemplation*, 2025 - 2026
Oil on board, 12" x 12"



Robyn Whitney Fairclough, *Unfinished Conversation*, 2026
Oil on board, 12" x 12"



Robyn Whitney Fairclough, ***She Lived Unknown (detail)***, 2019 - 2025
Oil on canvas, 52" x 42"



Robyn Whitney Fairclough, ***Her Love For You, Dear Brother Andy (detail)***, 2025 - 2026
Oil on canvas, 36" x 48"



Robyn Whitney Fairclough, *Spelling Love (detail)*, 2025 - 2026
Oil on canvas, 36" x 48"

Copyright © 2026 PRINCE STREET GALLERY, All rights reserved.

Our mailing address is:

PRINCE STREET GALLERY
Landmark Arts Building
547 West 27 Street

Suite 504
New York, NY 10001

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.