

# Lance Paul

## Light as Narrator

My practice is an exploration of the revealing power of light. I have always identified as a visual storyteller, a path that began at age eight when I chose art lessons over playing the guitar. From those early days painting pictures of buffalo in snowy fields of Utah to my formative years studying old masters, visiting museums and cathedrals of Europe, I remain captivated with how light defines the world around us.

Under the mentorship of James Weeks and Philip Guston at Boston University, I came to understand visual language not as decoration but as a vehicle for complex thought. Throughout my work, light functions as a narrator, pulling and pushing form in and out of shadows, creating layered narratives within a single moment.

Working in acrylic and mixed media, I accumulate marks and build surfaces to find the right combination of materials to define subjects and space. I use light to guide the eye through the image, exposing or obscuring form to explore the tension between the seen and the unseen. My hope is that each work becomes an invitation to slow down, look again, and find meaning in what the light has chosen to illuminate.

## **EXHIBITIONS**

1979 Utah Originals Exhibition, Works by Intermountain Artists, SLC, UT  
1979 Teaching Assistant, University of Utah, SLC, UT  
1981 Boston University MFA Thesis Show, Boston, MA  
1982 Faculty Exhibition, Art Institute of Boston, Boston City Hall Gallery, MA  
1983 Faculty Exhibition, Art Institute of Boston, Boston City Hall Gallery, MA  
1984 Contemporary Artists in the Figurative Mode, Fitchburg Art Museum, MA  
1985 Solo Exhibition, "Lance Paull Paintings" Chapel Gallery Newton, MA  
2016 Solo Exhibition, "In Visible Light" The Brooklyn Workshop Gallery, NY  
2017 Group Art Exhibition, "REversion" Superwonder Gallery, Toronto, ON  
2020 Online Group Exhibition, "Greyscale" BG Gallery, Santa Monica, CA  
2021 Online Group Exhibition, "A Thousand Words" The Curator's Salon, London, UK  
2022 *Art Seen*, Curator's Salon Magazine, Spring '22 (Issue #3) London, UK  
2023 Guest Artist Showcase, Piermont Flywheel Gallery, Piermont, NY  
2023 Solo Show, Westside Gallery, Ridgewood, NJ  
2023 Group Show, "Everything Blue" MVA Art Gallery, Bethlehem, PA  
2024 Group Show, "Across the Line" Studio Montclair, Montclair NJ  
2024 Group Show, "Ellarslie Open 41" Trenton Museum, Trenton NJ  
2024 Group Show, "16th Annual National Juried Art Exhibition"  
GoggleWorks Center for the Arts, Redding PA  
2025 Solo Show, Carter Burden West Gallery, NYC  
2025 Group Show, "Ellarslie Open 42" Trenton Museum, Trenton NJ  
2025 Group Show, "State of the Art" Studio Montclair, Montclair NJ  
2026 Group Show, "Winter Mix" Carter Burden Gallery NYC  
2026 Solo Show, Prince Street Gallery NYC

## **GRANTS**

1979 The Elizabeth Greenshields Foundation: Montreal, QC

## **EDUCATION**

1978 BFA Painting and Drawing, College of Fine Arts, University of Utah  
1981 MFA Painting, School of Visual Arts, Boston University

[lancepaull.com](http://lancepaull.com)

Follow me on Instagram @lancepaull