



PRINCE STREET GALLERY
547 West 27th Street, No. 504
New York, NY 10001
(646) 230-0246

MARCIE VESEL BRONKAR

"what remains..."

September 8 - October 3, 2026

OPENING RECEPTION:

Saturday, September 12th, 2-6pm

ARTIST TALK: With Jonathan Miller Spies

Saturday, September 19th, 3-5pm

CLOSING RECEPTION:

Saturday, October 3rd, 2-5pm



Metamorphosis 2026, Encaustic, 24 x 24

"what remains..." denotes a return to Prince Street Gallery for her second solo exhibition, marking a decisive turning point in Bronkar's work. After decades as an abstract expressionist and color field painter, she presents a solo show featuring encaustic combined-media assemblages. These works distill a lifetime of discipline in both painting and textile design into forms that belong fully to neither. These pieces explore what survives when materials are pushed beyond comfort, layered, and broken down. What emerges is not perfection but something more honest: beauty that arrives only when destruction is allowed to complete itself. Isolating what matters, what remains.

Jonathan Miller Spies, Editor of Hanging Papers Press, writes:

"A contemporary artist from New York and Los Angeles, Bronkar has moved, recently, to a poetic mode: the works are intimately scaled and cleave toward monochrome. Sheets of paper soaked in wax, and collaged, with an outside-in compositional device: now the edges of the paper are on the inside of the picture, pressurizing that interior activating the outside. The textural ground of the encaustic-gritty, almost industrial, to the semi-transparent and rounding-makes a raw stage for the dance of delicate lines and edges; the occasional dash of muted color resonates profoundly."

"Finding a dichotomy in the work – irreverently important yet precious at the same time has been thrilling in the studio process." – Marcie Vesel Bronkar

For much of her career, Bronkar has maintained painting and textile practices as parallel tracks, each informing the other without fully merging. WHAT REMAINS marks the moment where that long dialogue resolves not into synthesis, but into reduction. The works register what is left after habitual gestures have been stripped away. With this new body of work, the title WHAT REMAINS (...what lies beneath) speaks directly to the core of Bronkar's practice: the physical residue of process, the evocative presence of textiles. stripped of function, and the evolution of a rigorous studio language freed from traditional form.

GALLERY HOURS: Tuesday – Saturday, 11am – 6pm

ARTIST PRESENT Every Saturday throughout the exhibition.

Also available by appointment.

marciebronkarart.com princestreetgallery.com

info@princestreetgallery.com