

## SUMMARY

Visual artist working primarily in egg tempera and acrylic, with over 40 years of studio practice. My work explores intersections of science, nature, and the human experience through abstracted forms rendered in layered, detailed brushwork. In addition to my artistic practice, I have an extensive background in arts management consulting, teaching, and management positions in performing and visual arts organizations.

## EXHIBITIONS

### SOLO EXHIBITIONS:

- *Maren Brown: We Are All aPart*, Galatea Fine Arts, Boston, MA, September, 2026.
- *Maren Brown: Tribute Series*, Jo Smith Gallery, Northampton, MA, November, 2024.
- *Maren Brown: Recent Works*, Caldwell Banker Gallery, Arts Night Out Northampton, August 2024.
- *The Sacred and the Profane*, Northampton Center for the Arts, October 8-November 10, 1991.
- *Works on Paper*, a.k.a. Skylight Gallery, Boston, MA, August, 1988.

### GROUP AND JURIED SHOWS:

- *Member's Show*, Galatea Fine Arts, Boston, MA, January, 2027.
- *A Different Hue*, Galatea Fine Arts, Boston, MA, Dec. 3-27, 2026.
- *8 Visions*, Attleboro Museum of Art, July 25-August 22, 2026.
- *The Connected Unconscious*, Jo Smith Gallery, Northampton, MA, May 8-20, 2026. Featured works: Manifestations series, all egg tempera on panel, 2025-2026.
- *New Member's Show*, Galatea Fine Arts, Boston, MA, April 2-26, 2026. Featured works: Manifestations: Hope, Manifestations: Resilience, Manifestations: Immanence, all egg tempera on panel, 2025-2026.
- *55 x 2: Juried Annual Exhibition*, Edward Hopper House Museum & Study Center, Nyack, NY, Feb. 20-Mar. 22, 2026. Featured work: Sacred Bones: Shards, egg tempera on panel, 2025. Juror: Indira

A. Abiskaroon Valbuena, Curatorial Assistant of Modern and Contemporary Art at the Brooklyn Museum.

- *Rhythm: Movement in Art*, Annmarie Sculpture Garden and Arts Center (a Smithsonian affiliate), Solomons, MD, February 13-April 19, 2026.
- *Delicate Balance*, Galatea Fine Arts, Boston, MA, February 5-March 1, 2026. Featured work: Origin(al)s: Remains, egg tempera on panel, 2025. Juror: Rachel Passannate, Assistant Director and Collections Manager, Danforth Museum of Art.
- *Contemporary Landscapes: From Observational to Symbolic*, Mosesian Center for the Arts, January 23-March 6, 2026. Featured work: Atmospheric: Discovery, acrylic on panel, 2025. Juror: Boriana Kantcheva, Director of Visual Arts at the Mosesian Center for the Arts.
- *In From the Cold*, Galatea Fine Arts, Boston, MA, January 1-February 1, 2026. Featured work: Manifestations: Vitality, egg tempera and gold leaf on panel, 2025.
- *Member's Exhibition*, Attleboro Arts Museum, Attleboro, MA, December 13, 2025-January 23, 2026. Featured work: Atmospheric: Placid and Atmospheric: Signal, both acrylic on panel, 2025. Juror: Sashja Lucas, Curator of Exhibitions, Menino Art Center. Winner, Merit Award for Placid.
- *Confluence: Maren Brown, Felice Caivano, Tekla McInerney*, A.P.E. Gallery (MA). November 12-December 20, 2025. Featured works: Origin(al)s: Discovery, Ancestors, Finding Ourselves, Finding Our Humanity, CRISPR, Persist (For RF), and Sacred Bones: Trinity, all Egg Tempera on Panel, 2025.
- *In the Moment: A Regional Juried Exhibition*. Galatea Fine Art (MA). July 31-August 31, 2025. Featured work: Atmospheric: Reflections, acrylic on panel, 2025 and Atmospheric: Placid, acrylic on panel, 2025. Juror: Boriana Kantcheva, Director of Visual Arts at the Mosesian Center for the Arts.
- *Best of South Coast Artists: Juried Exhibition*, New Bedford Museum of Art (MA). June 6-August 24, 2025. Featured work: Sacred Bones: Breathe,

acrylic on panel, 2024. Juror: Carmen Hermo, the Lorraine and Alan Bressler Curator of Contemporary Art at the Museum of Fine Arts Boston.

- *Reign, Rain, Rein*, Attleboro Museum (MA), June 14-July 11, 2025. Featured work: *Atmospherics: Realm*, acrylic on panel, 2025. Juror: Gordon Wilkins, the Robert M. Walker Curator of American Art at the Addison Gallery of American Art, Phillips Academy, Andover, MA.
- *Expanding Visions*, Lyme Art Association (CT), June 6-July 17, 2025. Featured works: *Deep Woods*, acrylic on panel, 2024 and *Travelogues: Black Mountain*, egg tempera on panel, 2024. Juror: Douglas Degges, Assistant Professor of Art in Painting and Drawing, University of Connecticut. Winner, Third Place.
- *Castles in the Sky*, Hill-Stead Museum (CT). May 15-June 29, 2025. Featured work: *Atmospherics: Last Light*, acrylic on panel, 2025. Juror: Michèle Wije, Manager, Curatorial Department, Yale University Art Gallery.
- *CARE: A National Juried Exhibition*, Hera Gallery and Educational Foundation (RI). May 10-June 14, 2025. Featured work: *Tribute Series: Tree of Life*, egg tempera on panel, 2022. Juror: Dr. Priya N. Green, Director of the Chen Art Gallery, Central CT State University.
- *Natural Wonders*, Rhode Island Watercolor Society. May 3-22, 2025. Featured work: *Atmospherics: Winter Blooms*, acrylic on panel, 2025.
- *6th Annual Spring Juried Show*, The James Library and Center for the Arts (MA). March 21-April 26, 2025. Featured work: *Travelogues: Black Mountain*, egg tempera on panel, 2024. Juror: Alison Rudnick, Associate Curator, Department of Drawings and Prints, Metropolitan Museum of Art. Winner, Best in Show.
- *Intimate Views: Small Works*, Arno Maris Gallery, Westfield State College, March 30-April 27, 1994. Works by Maren Brown, Stephen Brown, Marjorie Cohen, Beverly Floyd, Nancy Haver, Elizabeth Solomon.
- *Valley Women Artists*, Wheeler Gallery, UMass Amherst. February 19-March 15, 1990.

## ARTIST RESIDENCIES

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- Vermont Studio Center, March-April, 2025 and Summer, 1991.

## GALLERY AFFILIATIONS

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- Prince Street Gallery, Chelsea, New York, NY. April, 2026-present.
- Galatea Fine Art, SoWa District, Boston. September, 2025-present.

## ARTIST PRESENTATIONS

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- Galatea Fine Art in conjunction with *New Members*, April 11, 2026.
- Galatea Fine Art, in conjunction with *Delicate Balance*, February 21, 2026.
- A.P.E. Gallery, in conjunction with *Confluence—Maren Brown, Felice Caivano, Tekla McInerney*, December 12, 2025.
- Galatea Fine Art, in conjunction with *In the Moment: A Regional Juried Exhibition*, August 17, 2025.
- Hera Gallery, in conjunction with *CARE: A National Juried Exhibition*, May 29, 2025.

## EDUCATION

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- Graduate watercolor painting course with Richard Yarde, University of Massachusetts Amherst.
- M.B.A., University of Massachusetts Amherst.
- B.A., cum laude, University of Massachusetts Amherst. Studies in painting, drawing, printmaking, color studies, art history, arts management.
- Painting studies with Alyson Gray, COSM, Wappingers Falls, NY.

## ARTS MANAGEMENT EXPERIENCE

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*Extensive experience as an arts management practitioner and consultant working nationally with state agencies, foundations, and cultural organizations on program evaluation, strategic planning, capacity building, and creative economy initiatives. Clients include the National Assembly of State Arts Agencies, Barr Foundation, Mid-America Arts Alliance, Mid-Atlantic Arts Foundation, New England Foundation for the Arts, Massachusetts Cultural Council, Western States Arts Federation, and many others.*

## TEACHING AND PUBLICATIONS

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Co-editor and contributor to *Fundamentals of Arts Management*, used as a foundational text in 45% of the arts management degree programs in the world. Experienced presenter in program evaluation, artist business skills, arts marketing, partnership development, and other arts management subjects.

### PUBLICATIONS:

- Co-editor, *Fundamentals of Arts Management*, 6<sup>th</sup> edition, 2016-2017. (Also co-edited the 5<sup>th</sup> edition published in 2007.)
- Co-author, *Leveraging Change: Increasing Access to Arts Education in Rural Areas*, 2016-2017.
- Co-author, *Reimagining Resources through Partnerships*, Arts Extension Service, 2011.
- Author, *Walaloo! Somali Sisters Collective Case Study*, 2009, Community Arts Network.
- Co-author, *Creative Economy of Massachusetts*, 36 case studies documenting best practices of creative economy initiatives, 2007-2008. Co-authored four additional case studies in 2005-2006 also for the Massachusetts Cultural Council.

### TEACHING:

- Co-founder, Arts Management degree program, University of Massachusetts Amherst. Developed and taught: Introduction to Arts Management, Financial Management in the Arts, Arts Marketing, Arts Programming, Grant Writing, 2004-2016.
- Co-developer/ presenter, "Partnerships in the Arts," Delaware Division of the Arts' Arts Summit, 2015.
- Developer/presenter of evaluation training programs, Arkansas Arts Council, New Hampshire State Council on the Arts, Farmington Public Schools, 2012-2015.
- Co-developer/presenter of artist business training programs, Vermont Arts Council, Connecticut Office of the Arts, City of El Paso Museum and Cultural Affairs Department, 2011-2015.
- Co-developer/ presenter, "Reimagining Resources Local Arts Agency Training," Americans for the Arts, Arts Extension Service, Illinois Arts Alliance and Illinois Arts Council, 2012.

## ARTS MANAGEMENT WORK EXPERIENCE

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Over 30 years of experience working as an arts practitioner in art, history, and science museums, a performing and visual arts center, an arts service organization, a campus-based arts funding agency, and a local arts agency, and running my own arts consulting firm serving state and regional arts agencies, foundations, and individual arts organizations.

- Principal, Maren Brown Associates (arts consulting firm), 2008-2024.
- Director, Arts Extension Service, University of Massachusetts Amherst. 2005-2011.
- Founder, Western Massachusetts Arts Alliance. 2000-2005.
- Director, Education Access, Fine Arts Center, University of Massachusetts Amherst. 2002-2005.
- Director, UMass Arts Council, University of Massachusetts Amherst. 1996-2002.
- Courses Curator, Springfield Museums (Director of Museum School for four museums: art, history, and science museums) 1995-1996.
- Assistant Curator of Education and Education Assistant, Springfield Art Museums (Director of Museum School for two art museums). 1985-1995.
- Assistant to the Curator, Porter Phelps Huntington House Museum. 1984.