

Tim Saternow

Quiet City

November 3 - 28, 2026

Reception: Thursday, November 5th, 2026, 5-8pm

Gallery Hours: Tuesday-Saturday, 11-6pm

Quiet City is Tim Saternow's first solo exhibition of watercolor paintings at the Prince Street Gallery.

Tim Saternow paints New York City. For years he has risen early on Sunday mornings to walk the empty streets of Lower Manhattan, finding the ordinary and overlooked. A longtime scenic designer for theater and film, he frames his settings before the characters arrive.

His urban landscapes begin with precise draftsmanship sharpened by years of designing sets. He then attacks that precision with drips and thrown paint, detonating blooms of color across unusually large watercolor paintings.

Saternow's mastery lies in the way shadow interrupts light, revealing the textures of brick, glass, and concrete - the worn facades of old buildings and their puddled, neglected side streets. These are streets we pass without a word. Saternow makes the city quiet.



Orchard & Broome St, Lower East Side, 2023 60x40 in

Saternow has exhibited widely in the United States, with solo exhibitions at the George Billis Gallery, New York City; the Christopher Hill Gallery, Saint Helena, California; and the William Scott Gallery, Provincetown, Massachusetts. His work has also been shown at the Salmagundi Club, the Art Students League, and the National Arts Club in New York City, and the Brattleboro Museum, Vermont. His honors include a Clark Hulings Foundation Fellowship, awards from the American Watercolor Society and the Allied Artists of America, and a Primetime Emmy Award nomination for Art Direction. Saternow studied set and lighting design at the Yale School of Drama.

To contact the artist:

Website: www.TimSaternow.com

Email: Tim.Saternow@gmail.com

Instagram: [@tim.saternow.paintings](https://www.instagram.com/tim.saternow.paintings)